

**KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI**  
**COLLEGE OF ART AND BUILT ENVIRONMENT**  
**FACULTY OF ART**  
**SUPPLEMENTARY SEMESTER EXAMINATIONS TIMETABLE**  
**2023/2024 ACADEMIC YEAR**  
**20<sup>th</sup> NOVEMBER (WEDNESDAY)**

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
<b>GF1 &amp; GFW</b>	<b>ENGL 157</b> <b>COMMUNICATION SKILLS I</b> <b>{170}</b>	<b>DAD 365 ANIMATION I-(10)</b>	<b>CET 359 (3)</b> <b>TECHNICAL WRITING</b>
<b>GF2</b>		<b>DAD 475</b> <b>INTRODUCTION TO WEB DESIGN I</b> <b>(10)</b>	<b>CET 451 (5)</b> <b>CHARACTERISATION OF CERAMIC PRODUCTS</b>
<b>GF 3</b>		<b>CEA 155</b> <b>INTRODUCTION TO CERAMICS I</b> <b>(8)</b>	<b>ATH 151 (50)</b> <b>INTRO. TO AFRICAN ART AND CULTURE</b>
<b>GF 4</b>		<b>CEA 355</b> <b>RESEARCH METHODOLOGY III</b> <b>(15)</b>	<b>FAS 261 (3)</b> <b>COMPUTER APPLICATION IN FASHION DESIGN</b> <b>II</b>
		<b>BI 251(6)</b> <b>BUSINESS OF PUBLISHING</b>	<b>BI 273(2)</b> <b>BASIC CONCEPT IN BOOK DESIGN</b>
		<b>BI 284(3),</b> <b>LIBRARY STUDIES II</b>	<b>PAP 361(1)</b> <b>PRINTMAKING</b>
		<b>DAD 253 FIGURE DRAWING</b>	<b>DAD 160 BASIC PHOTOGRAPHY II</b>

## 21<sup>st</sup> NOVEMBER (THURSDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	ENGL 263 LITERATURE IN ENGLISH I (150)	MATH 157 ALGEBRA-5  MJT 363(2) THESIS/PROJECT WRITING	BI 152 INTRODUCTION TO PUBLISHING II 25  DAD 154 GENERAL DRAWING II 10 COMM. DESIGN
GF 2	CEA 456 ART MARKET	MJT 351(2) MODELLING FOR 3D FABRICATION	PAPS 156 GENERAL DRAWING II 20
GF 3	CEA 258 INTRO TO STUDIO CERAMICS	MJT 255/MPDT 255 ALLOY CALCULATION (20)	INTRO TO SCULPTURE CEA 1
GF4	MPDT 363 PROJECT WRITING	DAD 473 ADVERTISING DESIGN III (10)	DAD 370 ADVERTISING DESIGN II
GF4	CET 454 SUSTAINABLE DEVELOPMENT IN CERAMIC INDUSTRIES	PAP 459 ART MARKET AND MANAGEMENT-10	IRAI 258 LEATHER PROCESSING TECHNIQUES -2
GFW	FAS 454	IRAI 256 INDIGENOUS KILNS AND FURNACES-3	IRAI 260 TRADITIONAL TEXTILES
	MJT 158 INTRO TO SCULPTURE	TDT 454 SYNTHETIC FIBRE SPINNING-15	ATE 256 PRACTICUM IN ART THERAPY (textiles) -3
	MJT 462 THESIS	MJT/MPDT 258 MATERIALS AND STRUCTURES	CET 256 REFRACTORY LABORATORY
	TFD 156 GENERAL DRAWING	TFD 153 BASIC DESIGN	CET 254 REFRACTORY TECHNOLOGY
	MPDT 351 MODELLING AND 3D FABRICATION		MATH 252 CALCULUS WITH SEVERAL VARIABLES
	BI 173 BASIC DESIGN 5		MJT 451 STUDIO FABRICATION TECHNIQUES

## 22<sup>nd</sup> NOVEMBER (FRIDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	TDT 456 NON-WOVEN FABRICS-1 MJT 260 MATERIALS AND STRUCTURES-3	DAD 153 GENERAL DRAWING (2), ATH 152(1)	BI 151 INTRO TO PUBLISHING FAS 453 FASHION ACCESSORIES
GF 2	DAD 152 BASIC DESIGN (1) FAS 259 FASHION ILLUSTRATION (5)	DAD 151 BASIC DESIGN (7) BASIC DESIGN I	DAD 156 VISUAL COMMUNICATION II-(8)
GF 3	MJT 254 BASIC FABRICATION AND FINISHING (1)	CET 157(1) SOLID STATE CHEMISTRY	DAD 253 – FIGURE DRAWING-35
GF4	PAPS 158(25) HUMAN ANATOMICAL DRAWING II	MJT 252(1) PAS 357(5) INDIGENOUS AFRICAN CARVING	CEA 258 ORIENTAL HISTORY
GFW	PAS 366(5) INDIGENOUS AFRICAN CASTING BI 492(F) ENT.AND SMALL BUS.MGT.IN PUBLISHING CET 264 RESEARCH METHODS	PAP 457(1) INDEPENDENT DRAWING PROJECT I PAP 453(1) DAD 257 (10) COMPUTER GRAPHICS III CEA 259 HISTORY OF AFRICAN ART	DAD 354 RESEARCH METHODS II-10 TFD 157(F) INTRODUCTION TO COMPUTERS I FAS 257(2) FASHION BUYING AND MERCHANDISING BI 359 MEDIA, PUBLISHING AND SOCIETY 7

## 25<sup>TH</sup> NOVEMBER (MONDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p>MJT 262(2)</p> <p>CEA 151 (8)</p> <p><b>BASIC DESIGN I</b></p> <p>FAS 252(7)</p>	<p><b>BI 351 DESKTOP PUBLISHING PRACTICE</b></p> <p>DAD 254 (45)</p> <p>CET 153(3)</p> <p><b>CERAMIC MATERIAL SELECTION AND PROPERTIES</b></p> <p>TDT 152</p>	<p><b>MGT 453 ACCOUNTING</b></p> <p>DAD 155</p> <p><b>VISUAL COMMUNICATION I-5</b></p> <p>DAD 361</p> <p><b>PUBLICATION DESIGN I 1</b></p>
GF 2	<p>DAD 156 (12)</p> <p><b>IRAI 166 PRODUCT DESIGN BASICS-15</b></p>	<p><b>INTRODUCTION TO WEAVING -30</b></p>	<p>PAS 258</p> <p><b>HISTORY OF COLONIAL AND POST COLONIAL AFRICA-5</b></p>
GF 3	<p><b>IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES -3</b></p>	<p><b>IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO-6</b></p>	<p><b>IRAI 251 RATTAN AND BAMBOO PROCESSING</b></p>
GF4	<p><b>IRAI 264 RESEARCH REPORT WRITING -5</b></p> <p>PAPS 161</p> <p><b>NEW MEDIA ART TECHNOLOGIES I 25</b></p>	<p><b>IRAI 154 TRADITIONAL WOODCARVING -6</b></p> <p><b>IRAI 156 CLAY FORMING TECHNIQUES</b></p>	<p><b>IRAI 255 INDIGENOUS POTTERY FORMS AND DECORATION -3</b></p>
GFW	<p>TDT 150</p> <p><b>INTRODUCTION TO DYEING AND PRINTING 1</b></p> <p><b>IRAI 363 SEMINAR ON DESIGN AND FINISHING-3</b></p> <p><b>IRAI 265 SUSTAINABLE PRODUCT DESIGN-3</b></p>	<p><b>IRAI 158 MATERIALS AND TECHNIQUES IN LEATHERWORK 6</b></p> <p><b>IRAI 160 FIBRES AND FABRICS MANUFACTURING -15</b></p> <p><b>IRAI 162 METAL INTEGRATED DESIGN</b></p> <p>MPDT 153(1)</p> <p><b>TECHNICAL DRAWING</b></p> <p>TDT 355 WEAVING MECHNISM I 5</p>	<p><b>IRAI 261 INTEGRATED METAL FOUNDRY PROCESSES-5</b></p> <p>CET 157 (5)</p> <p><b>DRAWING FUNDAMENTALS I</b></p> <p>ILS 151(5)</p> <p><b>INFORMATION LITERACY SKILLS I</b></p> <p>BI 252(12)</p> <p><b>PRINCIPLE AND PRACTICES OF COPYEDITING (ADMIN)</b></p>

## 26<sup>TH</sup> NOVEMBER (TUESDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	CEA 159 HISTORY OF ART I-5 CEA 357 TECHNICAL CERAMICS: KILN DESIGN 12 CET 155 GEOLOGY AND MINERALOGY OF CERAMIC RAW MATERIALS 1 CET 363 SUPER AND MONOLITHIC REFRACTORIES 1 MJT 262 ENAMELLING 1	FAS 251 VISUAL RESEARCH II 7 FAS 353 FITTING AND ALTERATION 5 FAS 455 TEXTILE MARKETS IN GLOBAL ECONOMY 3 BI 255 EDITORIAL THEORY AND PRACTICE 21 DAD 255 GRAPHIC DESIGN PRODUCTION I 5 DAD 355 ADVANCED GRAPHIC DESIGN PRODUCTION 10 PAPS 153 INTRO. TO SCULPTURE 1	FAS 351 RANGE BUILDING-7 SOC 254 SOCIAL STRUCTURES II 1 DAD 273 INTRODUCTION TO DIGITAL VIDEO PRODUCTION I (11) DAD 151 BASIC DESIGN 6
GF 2	TDT 259 DYES AND DYEING PROCESSES 3	DAD 355 ADVANCED GRAPHIC DESIGN PRODUCTION 10	DAD 359 CREATIVE STRATEGY AND COPY WRITING I 40
GF 3	FAS 160 APPAREL CONSTRUCTION TECHNIQUES 15 BI 357 PUBLISHING LAW I -12 BI 455 PUBLISHING LAW II -4	PAPS 153 INTRO. TO SCULPTURE 1 SEMINAR IN PAINTING V PAP 451 IRAI 155 INTRODUCTION TO CLAY AND EARTHENWARE-5 IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY-5	PAPS 159 HUMAN ANATOMICAL DRAWING I 10 IRAI 151 INTRODUCTION TO RATTAN AND BAMBOO-9 IRAI 153 INTRODUCTION TO WOOD-5 IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY-8 ATH 251 AFRICAN ART AND CULTURE (IRAI)
GF4	DAD 157 COMPUTER GRAPHICS 1	IRAI 155 INTRODUCTION TO CLAY AND EARTHENWARE-5	IRAI 153 INTRODUCTION TO WOOD-5
GFW	DAD 271 INTRODUCTION TO PREPRODUCTION I 10 DAD 378 MULTIMEDIA MANAGEMENT II PAP 253 PRE-MORDERN ART HISTORY OF THE GLOBAL NORTH-15 PAP 252 SEMINAR III-2 PAP 251 SEMINAR II PAP 452 SEMINAR IN PAINTING VI IRAI 365 MATERIALS AND PRODUCT	IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY-5 SOC 363 RURAL SOCIOLOGY-5 MJT 355 METAL CASTING METHODS II 1 DAD 358 (4),	IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY-8 ATH 251 AFRICAN ART AND CULTURE (IRAI) IRAI 268 ADVANCED MANAGEMENT CONCEPTS-8 FAS 152(10) HISTORY OF FASHION

## 27<sup>TH</sup> NOVEMBER (WEDNESDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
	<p style="text-align: center;">ENGL 264 LITERATURE IN ENGLISH II {71}</p>	<p style="text-align: center;">TFD 157 INTRODUCTION TO COMPUTERS I 10</p>	<p style="text-align: center;">TDT 253 PRINTED TEXTILE DESIGNS 5</p>
GF 2	<p style="text-align: center;">MJT 156(2) DRAWING II</p>	<p style="text-align: center;">BI 162 INTRODUCTION TO PRINTING II (40)</p>	<p style="text-align: center;">DAD 153 GENERAL DRAWING 21 COMM. DESIGN</p>
GF 3	<p style="text-align: center;">MJT 454(8), ART MARKET,</p>	<p style="text-align: center;">FAS 363 SEMINAR 3</p>	<p style="text-align: center;">DAD 259 PHOTO CONCEPT AND DESIGN I 1</p>
GF4	<p style="text-align: center;">MJT 451(2) STUDIO FABRICATION TECHNIQUE III,</p>	<p style="text-align: center;">TDT 255 FABRIC STUDIES 5</p>	<p style="text-align: center;">DAD 467 ONLINE AND SOCIAL MEDIA MARKETING-3 3</p>
GFW	<p style="text-align: center;">MJT 353(F) STUDIO FABRICATION TECHNIQUES I,</p>	<p style="text-align: center;">DAD 473 ADVERTISING DESIGN III 3</p>	<p style="text-align: center;">PAPS 157 ELEMENTS AND PRINCIPLES OF DESIGN I 7</p>
	<p style="text-align: center;">MJT 457(2) GERMOLOGY II CET 154(1)</p>	<p style="text-align: center;">IRAI 161 INTRODUCTION TO METALS INTEGRATION -15</p>	<p style="text-align: center;">IRAI 453 INDIGENOUS DESIGN AND MATERIALS</p>
	<p style="text-align: center;">TDT 151 INTRODUCTION TO TEXTILES-30</p>	<p style="text-align: center;">IRAI 165 BASIC DESIGN AND DRAWING</p>	<p style="text-align: center;">IRAI 457 SPECIALIZED SKILLS IN LEATHER TECHNOLOGY -3</p>
	<p style="text-align: center;">BI 491 ENTREPRENEURSHIP &amp; SMALL BUS. MGT. IN PUBLISHING -2</p>	<p style="text-align: center;">DAD 265 INTRODUCTION TO MARKETING I 7</p>	<p style="text-align: center;">IRAI 459 INDIGENOUS FABRIC INTEGRATION</p>
		<p style="text-align: center;">BI 353 MARKETING IN PUBLISHING</p>	<p style="text-align: center;">ATH 253 AESTHETICS AND CRITICISMS (IRAI)</p>
			<p style="text-align: center;">IRAI 163 HISTORY OF INDIGENOUS/FOLK ART -3</p>

	<p><b>CEA 155 CREATIVE THINKING I 9</b></p> <p><b>CEA 359 CONTEMPORARY ART HISTORY-10</b></p> <p><b>CET 357 FUELS AND COMBUSTION-4</b></p> <p><b>DAD 379 DIGITAL VIDEO PRODUCTION I 6</b></p> <p><b>IRAI 353 INTEGRATED TECHNIQUES IN WOODWORK</b></p>	<p><b>TECHNOLOGY</b></p> <p><b>IRAI 359 LOCAL FIBRES AND DYES</b></p> <p><b>IRAI 361 METAL INTEGRATION IN INDUSTRY</b></p> <p><b>IRAI 451 RATTAN AND BAMBOO FINISHING-5</b></p> <p><b>MPDT 153 TECHNICAL DRAWING I 5</b></p> <p><b>TDT 361 REGENERATED FIBRES 20</b></p> <p><b>FAS 155 SEWING TECHNIQUES 20</b></p> <p><b>TFD 155 GENERAL DRAWING I 12</b></p>	
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## 28<sup>TH</sup> NOVEMBER (THURSDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
	DAD 159 BASIC PHOTOGRAPHY 1 CERAMICS	FAS 158(15) COMPUTER APPLICATION IN FASHION DESIGN	PAPS 151 SEMINAR I 10
	DAD 159 BASIC PHOTOGRAPHY 2 COMM. DESIGN		IRAI 465 INFLUENCE-BASED PRODUCT DESIGN-2
GF1	CEA 353 CERAMICS SLIP CASTING II 5	FAS 156(5) FASHION LIFE DRAWING	IRAI 453 INDIGENOUS DESIGN AND MATERIALS
GF 2	TDT 359 CHEMICAL PROCESSING -15	IRAI 253 WOOD JOINTS CLASSIFICATION	IRAI 455 INDIGENOUS POTTERY IN INTEGRATION
GF 3	FAS 459 FASHION PORTFOLIO DEVELOPMENT 1 TDF 461 MANAGEMENT AND ENTERPRENEURIAL SKILLS I 1	FAS 251(F) VISUAL FRESEARCH II	IRAI 266 CRADLE-TO-CRADLE PRODUCT DESIGN -3
GF4		IRAI 159 INTRODUCTION TO FIBRES AND FABRICS-9	DAD 357 ISSUES IN VISUAL COMMUNICATION 5
GFW	BI 365 PRINT PRODUCTION AND ESTIMATION 16 BI 485 OPERATIONS MANAGEMENT IN PUBLISHING 7	IRAI 455 INDIGENOUS POTTERY IN INTEGRATION	MJT 453(8) INDUSTRIAL CASTING METHODS
	DAD 365 ANIMATION I 5	CEA 257 (10) CERAMICS SLIP CASTING I	MJT 452(2)
	IRAI 461 INTEGRATED FINISHING OF METAL PROJECTS	TDT 153(6) INTRODUCTION TO TEXTILE DESIGN	TDT 353(15), COTTON SPINNING
	IRAI 463 SEMINAR ON FUTURE PROSPECTS OF INDUSTRY	PAP 255(8) GENERAL DRAWING I	TFD 371(12) THESIS/PROJECT WRITING
	FAS 157 FUNDAMENTALS OF FASHION DESIGN-10	CEA 159 (5) HISTORY OF ART I	TDT 355(15) WEAVING MECHANISM I
	IRAI 357 INTEGRATED LEATHER	DAD 158 COMPUTER GRAPHICS II	FAS 154(15) INTRODUCTION TO PATTERN MAKING



## 29<sup>TH</sup> NOVEMBER (FRIDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p>CEA 260(F) DAD 275 INTRODUCTION TO 2D ANIMATION I 18</p> <p>DAD 475 INTRODUCTION TO WEB DESIGN I-10</p> <p>FAS 355 (6) GARMENT PRODUCTION MANAGEMENT</p> <p>TDT 250(10) FABRIC DECORATION TECHNIQUES</p> <p>MPDT 155(2) DRAWING I</p> <p>MPDT 158(10)</p> <p>ATH 151(2) INTRODUCTION TO AFRICAN ART AND CULTURE</p> <p>IRAI 267 MANAGEMENT BASICS FOR RURAL INDUSTRY-15 DAD 360 (12)</p>	<p>ATH 151 INTRO. TO AFRICA ART AND CULTURE I PAINTING AND SCULPTURE 25</p> <p>TDT 251 TEXTILE MATERIALS 5</p> <p>DAD 274 INTRODUCTION TO DIGITAL VIDEO-2</p> <p>IRAI 456 POTTERY STUDIO PRACTICE</p> <p>IRAI 458 ADVANCED INDIGENOUS LEATHER TECHNOLOGY -5</p> <p>IRAI 462 METAL INTEGRATION PROJECTS</p> <p>IRAI 464 SEMINAR ON ISSUES IN ART &amp;] INDUSTRY IRAI 466 PRODUCT DESIGN AND PROJECT WORK</p> <p>TDT 455(5) WEAVING MECHANISM II</p> <p>TDT 452(8) TEXTIL TESTING TDT 450(5) KNITTING TECHNOLOGY TDT 458(10) TEXTILE FINISHING MPDT 161(1) BASIC DESIGN I</p> <p>MPDT 252(15) DESIGN AND MODELLING II</p> <p>NEW MEDIA ART TECHNOLOGIES I PAPS 162(20)</p> <p>IRAI 257 SKIN STRUCTURE AND PRESERVATION-3</p>	<p>DAD 352 (10) DAD 251 (2) GRAPHIC DESIGN DAD 377 (2) MULTIMEDIA MANAGEMENT CEA 252 (10) INTRODUCTION TO STUDIO CERAMICS II CEA 260 (10) RESEARCH METHODOLOGY I CEA 160 (5) HISTORY OF ART II</p> <p>CEA 152 (2) BASIC DESIGN II CEA 153 (5) DIGITAL LITERACY I</p> <p>CEA 256 (3) COMPUTER AIDED DESIGN(CAD)</p> <p>TFD 154(6) BASIC DESIGN II</p> <p>TDT 158(2) INTRODUCTIN TO COMPUTERS II</p> <p>IRAI 156(6) CLAY FORMING TECHNIQUES</p> <p>BI 161 INTRODUCTION TO PRINTING I (25)</p> <p>BI 281(30) LANGUAGE AND EDITOR I</p>
GF2	<p>FAS 259 (5) FASHON ILLUSTRATION</p>		
GF3	<p>DAD 353(5), RESEARCH METHODS I DAD 366(2)</p>		
GF4			
GFW	<p>DAD 455(2) INTRODUCTION TO MANAGEMENT-CONTRACT LAW I</p>		

## 2<sup>ND</sup> DECEMBER (MONDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<b>PRODUCTION II 6</b> <b>ENGL 158 COMMUNICATION SKILLS II</b> {150}  <b>IRAI 259</b> <b>INDIGENOUS WEAVE STRUCTURES-3</b>	<b>CET 159 CHARACTERISATION OF CERAMIC</b> <b>RAW MATERIALS 2</b>  <b>FAS 257 FASHION BUYING AND</b> <b>MERCHANDISING -5</b>	<b>MJT 251 CONCEPTUAL DESIGN AND MODELLING I</b> 3 <b>SOC 253 SOCIAL STRUCTURE OF GHANA I</b> 6 <b>DAD 376 PRINCIPLES AND PRACTICE OF PUBLIC</b> <b>RELATIONS II 1</b>
GF2	<b>IRAI 355 TRADITIONAL BEADMAKING</b>  <b>FAS 363(4)</b> <b>SEMINER</b>  <b>FAS 250(2)</b> <b>PRINTED TEXTILE DESIGN APPLICATION</b> <b>MPDT 257(17)</b> <b>METALLURGY</b>  <b>IRAI 263(5),</b> <b>RESEARCH METHODOLOGY</b> <b>IRAI 254(1),</b> <b>UPHOLSTERY AND FINISHING TECHNOLOGY</b> <b>PAPS 160(35)</b> <b>ELEMENT AND PRINCIPLE OF DESIGN II</b> <b>PAPS 161(25)</b> <b>NEW MEDIA ART TECHNOLOGIES II</b>  <b>DAD 363 ADVERTISING AND PROMOTIONS-5</b>  <b>DAD 374 ADVANCED PHOTOGRAPHY II 2</b>	<b>TDT 254(25)</b> <b>BASIC WEAVING CALCULATIONS</b> <b>TDT 256(6)</b> <b>NATURAL FIBRES</b> <b>TFD 270(5)</b> <b>RESEARCH METHODOLOGY</b> <b>TDT 258(5)</b> <b>COMPUTER APPLICATION IN DESIGN II</b>  <b>BI 174(2),</b> <b>INTRODUCTION TO BOOK DESIGN</b> <b>PAPS 156(F)</b> <b>GENERAL DRAWING II</b> <b>BI 257</b> <b>PRINCIPLES OF PUBLISHING MANAGEMENT I</b> 13 <b>FAS 150(2)</b> <b>CREATIVE DESIGN PROCESS</b>  <b>BI 383 COMMUNICATION RESEARCH METHODS</b>  <b>PAS 254(10)</b> <b>INTRODUCTION TO CARVING II</b>	<b>MPDT 255(15)</b> <b>ALLOY CALCULATION</b>  <b>MPDT 156(1)</b> <b>DRAWING II</b>  <b>MPDT 260(2)</b> <b>METAL SURFACE DECORATION AND PROTECTION</b>  <b>MPDT 256(1)</b> <b>METAL CASTING METHODS I</b>  <b>DAD 255 (6)</b> <b>GRAPHIC DESIGN PRODUCTION I</b>  <b>BI 282(5)</b> <b>LANGUAGE AND EDITOR II</b>  <b>BI 486(I),</b> <b>ADVERTIZING AND BOOK PROMOTION</b>  <b>PAP 355(1)</b> <b>ART HISTORY IN AFRICAN DIASPORA</b>

### 3RD DECEMBER (TUESDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p>FAS 153 INTRODUCTION TO FASHION 25</p> <p>MPDT 254(1), BASIC FABRICATION AND FINISHING II</p> <p>PAP 462(5) THESIS/PROJECT II</p> <p>INDEPENDENT FIG. PAINTING PROJECT I PAP 364(1) THESIS WRITING METHODS</p> <p>DAD 153 (40) GENERAL DRAWING I</p> <p>DAD 151 (20) BASIC DESIGN I</p> <p>DAD 259 (10) PHOTO CONCEPT AND DESIGN I</p> <p>MGT 454(I) FINANCE</p> <p>PAS 368(15) ADVANCE CARVING AND CONSTRUCTION</p>	<p>IRAI 351(1) RATTAN AND BAMBOO CONFIGURATION</p> <p>IRAI 365(5) MATERIALS AND PRODUCT DESIGN</p> <p>PAS 272(30)</p> <p>PAS 252(5) INTRODUCTION TO MODELLING II</p> <p>PAS 257(8) PAINTING AND SCULPTURAL HISTORY OF PRECOLONIAL AFRICA</p> <p>PAS 253(10) INTRODUCTION TO CARVING I</p> <p>PAS 251(2) INTRODUCTION TO MODELLING I</p> <p>PAS 271(10) DIGITAL ART I</p> <p>PAP 261(3) FIGURE PAINTING I</p> <p>PAP 262(2) FIGURE PAINTING II</p> <p>PAP 254(2) GLOBAL HISTORY OF MODERN AND CONTEMPORARY ART</p> <p>BI 462(3) PRINTING PLANT MANAGEMENT</p>	<p>IRAI 452(1) INNOVATION IN RATTAN AND BAMBOO</p> <p>PAP 258(1) THERMATIC COMPOSITION II</p> <p>PAP 363(2) VISUAL RESEARCH METHODOLOGY</p> <p>ILS 152(30) INFORMATION TO LITERACY SKILLS II</p> <p>BI 182(2), INTRODUCTION TO DESKTOP COMPUTERS II</p> <p>PAPS 154(10) STILL LIFE PAINTING</p> <p>PAPS 155(5) GENERAL DRAWING</p> <p>BI 452(I) EDITORIAL MANAGEMENT</p> <p>BI 253(15) KEY CONCEPT IN CONTEMPORARY PUBLISHING</p>

**ALL TRAILED COURSES ARE BEING WRITTEN.  
ALL EXAMINATION RULES APPLY.  
BE SURE TO REGISTER THE COURSE YOU ARE WRITING.  
CONTACT YOUR EXAM OFFICER IN THE MORNING IN CASE YOU HAVE CLASHES IN  
THE TIMETABLE.**

FINAL