

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART

SUPPLEMENTARY SEMESTER EXAMINATIONS TIMETABLE (FINAL)

2022/2023 ACADEMIC YEAR (8TH - OCTOBER 21TH, 2023)

8TH NOVEMBER (WEDNESDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1 & GFW	<p style="text-align: center;">MJT 462 THESIS/PROJECT II 6</p> <p style="text-align: center;">MJT 258 METAL SURFACE DECORATION AND PROTECTION 11</p> <p style="text-align: center;">BI 286 SEMINAR IN BOOK INDUSTRY 1</p> <p style="text-align: center;">BI 392 PUBLISHING & PRINT PRODUCTION 4BI</p> <p style="text-align: center;">492 ENTREPRENEURSHIP & SMALL BUS. MGT. IN PUBLISHING 3</p> <p style="text-align: center;">DAD 252 GRAPHIC DESIGN II 5</p> <p style="text-align: center;">DAD 352 ADVANCE GRAPHIC DESIGN PRODUCTION/SCRIPT WRITING II</p> <p style="text-align: center;">DAD 496 ANIMATION IV 1</p> <p style="text-align: center;">PAP 462 THESIS/PROJECT II 30</p> <p style="text-align: center;">ENGL 157 COMMUNICATION SKILLS I {160}</p>	<p style="text-align: center;">CEA 160 HISTORY OF ART II 4</p> <p style="text-align: center;">CEA 252INTRODUCTION TO STUDIO CERAMICS II 2</p> <p style="text-align: center;">CET 254 REFRACTORY TECHNOLOGY 1</p> <p style="text-align: center;">MPDT 158 INTRDUCTION TO SCULPTURE 4</p> <p style="text-align: center;">MJT 254 BASIC FABRICATION AND FINISHING II 3</p> <p style="text-align: center;">FAS 498 THESIS/PROJECT II 2</p> <p style="text-align: center;">TDT 250 FABRIC DECORATION TECHNIQUES 26</p> <p style="text-align: center;">MPDT 158 INTRDUCTION TO SCULPTURE 4</p> <p style="text-align: center;">BI 182 INTRODUCTION TO DESKTOP COMPUTERS II 1</p> <p style="text-align: center;">BI 252 PRINCIPLES & PRACTICES OF COPYEDITING 13</p> <p style="text-align: center;">DAD 254 ANALYTICAL DRAWING 26</p> <p style="text-align: center;">ATH 152 HISTORY OF GLOBAL ART 1 COMM. DESIGN</p> <p style="text-align: center;">MPDT 160 3D COMPUTER DESIGN I 1</p> <p style="text-align: center;">DAD 356 ADVANCED GRAPHIC DESIGN PRODUCTION/REND. TECH 1</p> <p style="text-align: center;">DAD 458 ADVANCED GRAPHICS APPLICATIONS II 1</p> <p style="text-align: center;">ATH 152 HISTORY OF GLOBAL ART PAINTING AND SCULPTURE 30</p> <p style="text-align: center;">PAP 458 INDEPENDENT PAINTING/PRINTMAKING PROJECT II 8</p>	<p style="text-align: center;">MJT 361 SEMINAR 2</p> <p style="text-align: center;">MPDT 156 DRAWING II 9</p> <p style="text-align: center;">MJT 254 BASIC FABRICATION AND FINISHING II 3</p> <p style="text-align: center;">BI 151 INTRODUCTION TO PUBLISHING I 9</p> <p style="text-align: center;">BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING 2</p> <p style="text-align: center;">BI 396 ATTACHMENT REPORT 1</p> <p style="text-align: center;">BI 398 INDEPENDENT STUDY/PROJECT REPORT 1</p> <p style="text-align: center;">BI 484 THESIS WRITING II 7</p> <p style="text-align: center;">DAD 152 BASIC DESIGN II 5</p> <p style="text-align: center;">DAD 256 GRAPHIC DESIGN PRODUCTION II 1</p> <p style="text-align: center;">DAD 262 TYPOGRAPHY I 1</p> <p style="text-align: center;">DAD 266 INTRODUCTION TO MARKETING I 2</p> <p style="text-align: center;">DAD 272 INTRODUCTION TO PREPRODUCTION II 2</p> <p style="text-align: center;">DAD 358 ISSUES IN PROFESSIONAL PRACTICE 4</p> <p style="text-align: center;">PAPS 162 NEW MEDIA ART TECHNOLOGIES II 30</p> <p style="text-align: center;">PAP 457 INDEPENDENT DRAWING PROJECT I</p> <p style="text-align: center;">PAP 456 INDEPENDENT DRAWING PROJECT II</p> <p style="text-align: center;">PAP 455 INDEPENDENT PAINTING/PRINTMAKING PROJECT I</p> <p style="text-align: center;">PAP 454 INDEPENDENT FIG. PAINTING PROJECT II</p> <p style="text-align: center;">PAP 453 INDEPENDENT FIG. PAINTING PROJECT I</p>

9TH NOVEMBER (THURSDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p style="text-align: center;">ENGL 263 LITERATURE IN ENGLISH I {71}</p> <p style="text-align: center;">CEA 152 BASIC DESIGN II 3</p> <p style="text-align: center;">CET 262 CEMENT TECHNOLOGY 1</p> <p style="text-align: center;">MPDT 154 TECHNICAL DRAWING II 5</p> <p style="text-align: center;">MJT 256 METAL CASTING METHODS I 2</p> <p style="text-align: center;">FAS 154 INTRODUCTION TO PATTERN MAKING 9</p> <p style="text-align: center;">FAS 252 CONCEPT DEVELOPMENT 9</p> <p style="text-align: center;">BI 174 INTRODUCTION TO BOOK DESIGN 6</p> <p style="text-align: center;">BI 394 AUTHORSHIP DEVELOPMENT II 4</p> <p style="text-align: center;">BI 472 ILLUSTRATION V 2</p> <p style="text-align: center;">DAD 158 COMPUTER GRAPHICS II 2</p> <p style="text-align: center;">DAD 258 COMPUTER GRAPHICS IV 10</p> <p style="text-align: center;">DAD 360 CREATIVE STRATEGY AND COPY WRITING II 8</p> <p style="text-align: center;">PAPS 160 HUMAN ANATOMICAL DRAWING II</p> <p style="text-align: center;">PAP 451 SEMINAR IN PAINTING V</p>	<p style="text-align: center;">CEA 260 RESEARCH METHODOLOGY I 7</p> <p style="text-align: center;">MPDT 160 3D COMPUTER DESIGN I 1</p> <p style="text-align: center;">FAS 158 COMPUTER APPLICATION IN FASHION DESIGN 17</p> <p style="text-align: center;">TFD 270 RESEARCH METHODOLOGY 2</p> <p style="text-align: center;">FAS 256 COUTURE GARMENT TECHNOLOGY 9</p> <p style="text-align: center;">DAD 160 BASIC PHOTOGRAPHY II 1</p> <p style="text-align: center;">FASHION</p> <p style="text-align: center;">MJT 262 ENAMELLING 1</p> <p style="text-align: center;">BI 172 DRAWING II 10</p> <p style="text-align: center;">DAD 362 PUBLICATION DESIGN II 11</p> <p style="text-align: center;">DAD 160 BASIC PHOTOGRAPHY II 1</p> <p style="text-align: center;">COMM. DESIGN</p> <p style="text-align: center;">PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II 40</p> <p style="text-align: center;">PAP 355 ART HISTORY IN AFRICAN DIASPORA</p>	<p style="text-align: center;">BI 152 INTRODUCTION TO PUBLISHING II 25</p> <p style="text-align: center;">BI 173 BASIC DESIGN 5</p> <p style="text-align: center;">DAD 154 GENERAL DRAWING II 14</p> <p style="text-align: center;">COMM. DESIGN</p> <p style="text-align: center;">PAPS 156 GENERAL DRAWING II 20</p> <p style="text-align: center;">DAD 370 ADVERTISING DESIGN II</p> <p style="text-align: center;">PAP 459 ART MARKET AND MANAGEMENT</p>

10th NOVEMBER (FRIDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p style="text-align: center;">CEA 156 CREATIVE THINKING II 1 DAD 160 BASIC PHOTOGRAPHY II 1 CERAMAICS) CEA 252 INTRODUCTION TO STUDIO CERAMICS II 2 CET 152 PROCESSING OF CERAMIC RAW MATERIALS 1 MJT 258 METAL SURFACE DECORATION AND PROTECTION 11 MJT 252 CONCEPTUAL DESIGN AND MODELLING II 1 FAS 254 CREATIVE PATTERN TECHNOLOGY 5 FAS 156 FASHION LIFE DRAWING 2 BI 162 INTRODUCTION TO PRINTING II 19 BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II 2 BI 462 PRINTING PLANT MANAGEMENT 5 DAD 251 GRAPHIC DESIGN I 6 DAD 264 VISUAL COMMUNICATION IV 5 DAD 364 BRAND MANAGEMENT PAPS 157 ELEMENTS AND PRINCIPLES OF DESIGN I 11 PAPS 154 STILL LIFE PAINTING 25 PAP 451 SEMINAR IN PAINTING V</p>	<p style="text-align: center;">CEA 162 INTRODUCTION TO SCULPTURE 3 CEA 258 ORIENTAL AND CLASSICAL CERAMICS HISTORY 1 CET 252 WHITEWARES II 1 ATH 152 HISTORY OF GLOBAL ART 1 METALS 1 MJT 353 STUDIO FABRICATION TECHNIQUES I 3 MJT 462 THESIS/PROJECT II 6 FAS 150 CREATIVE DESIGN PROCESSES 7 FAS 250 FABRIC DESIGN APPLICATION 5 FAS 454 FASHION ACCESSORIES PRODUCTION 4 MPDT 154 TECHNICAL DRAWING II 5 MJT 252 CONCEPTUAL DESIGN AND MODELLING II BI 171 DRAWING I 10 BI 282 LANGUAGE AND THE EDITOR II 11 DAD 366 ANIMATION I 7 PAPS 152 SEMINAR II 25 PAP 359 EXPERIMENTAL DRAWING STUDIO</p>	<p style="text-align: center;">BI 266 MATERIAL TECHNOLOGY II 1 DAD 156 VISUAL COMMUNICATION II 8 DAD 253 – FIGURE DRAWING 24 DAD 257 COMPUTER GRAPHICS III 2 DAD 354 RESEARCH METHODS II IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO IRAI 154 TRADITIONAL WOODCARVING IRAI 156 CLAY FORMING TECHNIQUES IRAI 158 MATERIALS AND TECHNIQUES IN LEATHERWORK IRAI 160 FIBRES AND FABRICS MANUFACTURING IRAI 162 METAL INTEGRATED DESIGN IRAI 164 HISTORY OF GHANAIAAN HANDICRAFTS IRAI 166 PRODUCT DESIGN BASICS</p>

13TH NOVEMBER (MONDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p>CEA 151 BASIC DESIGN I 4 CEA 257 CERAMICS SLIP CASTING I 5 CEA 351 INTERMEDIATE STUDIO 1 CET 153 CERAMIC MATERIAL SELECTION AND PROPERTIES 1 TDT 363 SEMINAR 4 TDT 151 INTRODUCTION TO TEXTILES 6 TDT 261 COMPUTER APPLICATION IN DESIGN I 4 BI 251 BUSINESS OF PUBLISHING 1 BI 161 INTRODUCTION TO PRINTING I 32 BI 264 PRODUCT DESIGN AND DEVELOPMENT BI 351 DESKTOP PUBLISHING PRACTICE 19 ATH 151 INTRODUCTION TO AFRICAN ART AND CULTURE (COMM. DESIGN) 4 DAD 351 ADVANCED GRAPHIC DESIGN PRODUCTION/SCRIPT WRITING 1 ATH 151 INTRODUCTION TO AFRICAN ART AND CULTURE 4 METALS MJT 257 METALLURGY 19 MJT 451 STUDIO FABRICATION TECHNIQUES II 1 FAS 261 COMPUTER APPLICATION IN FASHION DESIGN II 7 DAD 260 PHOTO CONCEPT AND DESIGN II 2 DAD 368 ADVERTISING PRODUCTION II PAPS 157 ELEMENTS AND PRINCIPLES OF DESIGN I ATH 251 AFRICAN ART AND CULTURE (IRAI) ATH 253 AESTHETICS AND CRITICISMS (IRAI)</p>	<p>CEA 153 DIGITAL LITERACY I 2 CEA 259 HISTORY OF AFRICAN ART 2 CEA 355 RESEARCH METHODOLOGY II 12 MJT 453 INDUSTRIAL CASTING METHODS 7 MJT 351 MODELLING FOR 3D FABRICATION 3 DAD 159 BASIC PHOTOGRAPHY FASHION 1 BI 253 KEY CONCEPTS IN CONTEMPORARY PUBLISHING 12 BI 353 MARKETING IN PUBLISHING 15 DAD 353 RESEARCH METHODS I 26 PAPS 159 HUMAN ANATOMICAL DRAWING I TFD 371 THESIS/PROJECT WRITING 18 FAS 152 HISTORY OF FASHION 7 DAD 380 DIGITAL VIDEO PRODUCTION II PAS 272 DIGITAL ART II PAS 271 DIGITAL ART I IRAI 353 INTEGRATED TECHNIQUES IN WOODWORK IRAI 357 INTEGRATED LEATHER TECHNOLOGY IRAI 359 LOCAL FIBRES AND DYES IRAI 361 METAL INTEGRATION IN INDUSTRY</p>	<p>BI 272 ILLUSTRATION 10 BI 359 MEDIA, PUBLISHING AND SOCIETY 7 DAD 155 VISUAL COMMUNICATION I 2 DAD 357 ISSUES IN VISUAL COMMUNICATION 3 DAD 361 PUBLICATION DESIGN I 1 PAPS 161 NEW MEDIA ART TECHNOLOGIES I 25 PAS 258 HISTORY OF COLONIAL AND POST COLONIAL AFRICA IRAI 363 SEMINAR ON DESIGN AND FINISHING</p>

14TH NOVEMBER (TUESDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p>CEA 159 HISTORY OF ART I 3</p> <p>CEA 357 TECHNICAL CERAMICS: KILN DESIGN 12</p> <p>CET 155 GEOLOGY AND MINERALOGY OF CERAMIC RAW MATERIALS 1</p> <p>CET 363 SUPER AND MONOLITHIC REFRACTORIES 1</p> <p>MJT 262 ENAMELLING 1</p> <p>TDT 259 DYES AND DYEING PROCESSES 13</p> <p>FAS 160 APPAREL CONSTRUCTION TECHNIQUES 10</p> <p>BI 357 PUBLISHING LAW I 12</p> <p>BI 455 PUBLISHING LAW II 4</p> <p>DAD 157 COMPUTER GRAPHICS 1</p> <p>DAD 271 INTRODUCTION TO PREPRODUCTION I 17</p> <p>DAD 378 MULTIMEDIA MANAGEMENT II</p> <p>PRE MORDERN ART HISTORY OF THE GLOBAL NORTH</p> <p>PAP 253 PRE MORDERN ART HISTORY OF THE GLOBAL NORTH</p> <p>PAP 252 SEMINAR III</p> <p>PAP 251 SEMINAR II</p> <p>PAP 452 SEMINAR IN PAINTING VI</p> <p>IRAI 365 MATERIALS AND PRODUCT DESIGN</p> <p>MJT 355 METAL CASTING METHODS II 1</p>	<p>TDT 355 WEAVING MECHNISM I 5</p> <p>TDT 257 WEAVING PREPARATION 4</p> <p>FAS 153 INTRODUCTION TO FASHION 9</p> <p>FAS 251 VISUAL RESEARCH II 7</p> <p>FAS 353 FITTING AND ALTERATION 5</p> <p>FAS 455 TEXTILE MARKETS IN GLOBAL ECONOMY 3</p> <p>BI 255 EDITORIAL THEORY AND PRACTICE 21</p> <p>SOC 254 SOCIAL STRUCTURES II 6</p> <p>DAD 255 GRAPHIC DESIGN PRODUCTION I 14</p> <p>DAD 355 ADVANCED GRAPHIC DESIGN PRODUCTION 7</p> <p>PAPS 153 INTRO. TO SCULPTURE 1</p> <p>SEMINAR IN PAINTING V PAP 451</p> <p>IRAI 155 INTRODUCTION TO CLAY AND EARTHENWARE</p> <p>IRAI 157 INTRODUCTION TO LEATHER TECHNOLOGY</p> <p>IRAI 159 INTRODUCTION TO FIBRES AND FABRICS</p> <p>SOC 363 RURAL SOCIOLOGY</p>	<p>FAS 351 RANGE BUILDING 7</p> <p>BI 257 PRINCIPLES OF PUBLISHING MANAGEMENT I 13</p> <p>BI 274 TYPEFACES: THEIR DEVELOPMENT AND CLASSIFICATION 1</p> <p>BI 471 ILLUSTRATION IV 1</p> <p>BI 483 THESIS WRITING 2</p> <p>DAD 273 INTRODUCTION TO DIGITAL VIDEO PRODUCTION I 4</p> <p>DAD 151 BASIC DESIGN 6</p> <p>DAD 359 CREATIVE STRATEGY AND COPY WRITING I 33</p> <p>PAPS 159 HUMAN ANATOMICAL DRAWING I 30</p> <p>IRAI 151 INTRODUCTION TO RATTAN AND BAMBOO</p> <p>IRAI 153 INTRODUCTION TO WOOD</p> <p>IRAI 367 APPLIED MANAGEMENT FOR RURAL INDUSTRY</p>

15TH NOVEMBER (WEDNESDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	ENGL 264 LITERATURE IN ENGLISH II {71}	TFD 157 INTRODUCTION TO COMPUTERS I 10 FAS 363 SEMINAR 3 BI 261 PRINTING TECHNOLOGY 1 BI 375 COMPUTER-AIDED DESIGN I 20 BI 491 ENTREPRENEURSHIP & SMALL BUS. MGT. IN PUBLISHING 2 TDT 255 FABRIC STUDIES 29 DAD 473 ADVERTISING DESIGN III 1 IRAI 161 INTRODUCTION TO METALS INTEGRATION IRAI 163 HISTORY OF INDIGENOUS/FOLK ART IRAI 165 BASIC DESIGN AND DRAWING DAD 265 INTRODUCTION TO MARKETING I 7	TDT 253 PRINTED TEXTILE DESIGNS 5 DAD 153 GENERAL DRAWING 21 COMM. DESIGN DAD 259 PHOTO CONCEPT AND DESIGN I 1 DAD 467 ONLINE AND SOCIAL MEDIA MARKETING 3 PAPS 157 ELEMENTS AND PRINCIPLES OF DESIGN I 15 IRAI 453 INDIGENOUS DESIGN AND MATERIALS IRAI 455 INDIGENOUS POTTERY IN INTEGRATION IRAI 457 SPECIALIZED SKILLS IN LEATHER TECHNOLOGY IRAI 459 INDIGENOUS FABRIC INTEGRATION
GF2	CEA 155 CREATIVE THINKING I 9 CEA 359 CONTEMPORARY ART HISTORY 3 CET 357 FUELS AND COMBUSTION 4 BI 373 DESIGN AND PRODUCTION CONTROL IN PUBLISHING 23 BI 457 NEW TITLE DEVELOPMENT I 2 DAD 379 DIGITAL VIDEO PRODUCTION I 4 IRAI 353 INTEGRATED TECHNIQUES IN WOODWORK IRAI 355 TRADITIONAL BEADMAKING IRAI 357 INTEGRATED LEATHER TECHNOLOGY IRAI 359 LOCAL FIBRES AND DYES IRAI 361 METAL INTEGRATION IN INDUSTRY IRAI 451 RATTAN AND BAMBOO FINISHING MPDT 153 TECHNICAL DRAWING I 5 TDT 361 REGENERATED FIBRES 16 FAS 155 SEWING TECHNIQUES 17 TFD 155 GENERAL DRAWING I 12 TDT 151 INTRODUCTION TO TEXTILES 6		
GF3			
GF4			

16TH NOVEMBER (THURSDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p>DAD 159 BASIC PHOTOGRAPHY 1 CERAMICS DAD 159 BASIC PHOTOGRAPHY 2 COMM. DESIGN CEA 353 CERAMICS SLIP CASTING II 5 MATH 157 ALGEBRA 8 TDT 359 CHEMICAL PROCESSING 11 TDT 153 INTRODUCTION TO TEXTILE DESIGN 6 FAS 459 FASHION PORTFOLIO DEVELOPMENT 1 TDF 461 MANAGEMENT AND ENTERPRENEURIAL SKILLS I 1 BI 262 PRINT PRODUCTIONS AND PROCESSES 1 BI 365 PRINT PRODUCTION AND ESTIMATION 16 BI 485 OPERATIONS MANAGEMENT IN PUBLISHING 7</p> <p style="text-align: center;">DAD 365 ANIMATION I 3 PAPS 157 ELEMENTS AND PRINCIPLES OF DESIGN I 15 IRAI 461 INTEGRATED FINISHING OF METAL PROJECTS IRAI 463 SEMINAR ON FUTURE PROSPECTS OF INDUSTRY FAS 157 FUNDAMENTALS OF FASHION DESIGN 3</p>	<p>FAS 253 PATTERN TECHNOGY I 8 FAS 359 FASHION MARKETING AND FORECASTING 6 BI 265 MATERIAL TECHNOLOGY I 1 DAD 375 PRINCIPLES AND PRACTICE OF PUBLIC RELATIONS I 1 MJT 255 ALLOY CALCULATION 29 MATH 256 STATISTICS II 1 DAD 489 MULTIMEDIA PRODUCTION MANAGEMENT PAPS 155 GENERAL DRAWING 5</p>	<p style="text-align: center;">PAPS 151 SEMINAR I 30 IRAI 465 INFLUENCE-BASED PRODUCT DESIGN IRAI 451 RATTAN AND BAMBOO FINISHING IRAI 453 INDIGENOUS DESIGN AND MATERIALS IRAI 455 INDIGENOUS POTTERY IN INTEGRATION IRAI 457 SPECIALIZED SKILLS IN LEATHER TECHNOLOGY</p>

17TH NOVEMBER (FRIDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	CET 161 TECHNICAL DRAWING I 1 TDT 353 COTTON SPINNING 26 ATE 255 INTRODUCTION TO ART THERAPY FASHION 2 ATE 255 INTRODUCTION TO ART THERAPY 2 METALS3 TFD 153 BASIC DESIGN I 5 FAS 255 GARMENT TECHNOLOGY I 7 FAS 355 GARMENT PRODUCTION MANAGEMENT 3 BI 271 ILLUSTRATION I 2 DAD 373 ADVANCED PHOTOGRAPHY I 11 DAD 275 INTRODUCTION TO 2D ANIMATION I 40 DAD 475 INTRODUCTION TO WEB DESIGN I 9	ATH 151 INTRO. TO AFRICA ART AND CULTURE I PAINTING AND SCULPTURE 25 TDT 251 TEXTILE MATERIALS 13 DAD 274 INTRODUCTION TO DIGITAL VIDEO	CET 157 SOLID STATE CHEMISTRY 7 MPDT 155 DRAWING I 5 FAS 259 FASHION ILLUSTRATION 2 BI 281 LANGUAGE AND THE EDITOR I 12 BI 276 PRINT MEDIA REPRODUCTION THEORY 3 DAD 372 PACKAGING DESIGN II
GF2			
GF3			
GF4			
GFW			
FFW			
FF2			
FF3			
FF4			
FF5			

20TH NOVEMBER (MONDAY)

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	PRODUCTION II 6 DAD 363 ADVERTISING AND PROMOTIONS 3 DAD 374 ADVANCED PHOTOGRAPHY II 6 ENGL 158 COMMUNICATION SKILLS II {150}	CET 159 CHARACTERISATION OF CERAMIC RAW MATERIALS 2 BI 273 BASIC CONCEPTS IN BOOK DESIGN 2 FAS 257 FASHION BUYING AND MERCHANDISING 5	MJT 251 CONCEPTUAL DESIGN AND MODELLING I 3 SOC 253 SOCIAL STRUCTURE OF GHANA I 6 DAD 376 PRINCIPLES AND PRACTICE OF PUBLIC RELATIONS II 1
GF2			
GF3			
GF4			
GFW			
FFW			
FF2			
FF3			
FF4			
FF5			