

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART

END OF SECOND SEMESTER EXAMINATIONS TIMETABLE (FINAL)
2022/2023 ACADEMIC YEAR (7TH - AUGUST 25TH, 2023)

9TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
PUBLISHING OLDSITE	BI 454 APPLIED MANAGEMENT CASES [67]		
LIBRARY	FAS 158 COMPUTER APPLICATION IN FASHION DESIGN 1 (75)		
GF1	DAD 274 INTRODUCTION TO DIGITAL VIDEO PRODUCTION II [180]		
GF2			
GF3			
GF4			
GFW	DAD 352 SCRIPT WRITING [130]		
FFW			
FF 2			
FF3			
FF4			
FF5			

10th AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p style="text-align: center;">DAD 356 ADVANCED GRAPHIC DESIGN PRODUCTION [185]</p>		
GF2			
GF3			
GF4			
GFW	<p style="text-align: center;">PAPS 160 HUMAN ANATOMICAL DRAWING II (140)</p>		
FFW			
FF 2			
FF3			
FF4			
FF5			

11TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	DAD 272 PREPRODUCTION [155]		
GF 2			
GF3			
GF4	IRAI 266 CRADLE TO CRADLE PRODUCT DESIGN (100)		
GFW			
FFW	FAS 452 PROMOTION AND STYLING (95)		
FF 2	BI 276 PRINT MEDIA REPRODUCTION THEORY (65)		
FF3	DAD 380 DIGITAL VIDEO PRODUCTION II [130]		
FF4			
FF5			

14TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	TDT 250 FABRIC DECORATION TECHNIQUES [75]	IRAI 254 UPHOLSTERY AND FINISHING TECHNOLOGY 100	DAD 256 GRAPHIC DESIGN PRODUCTION [85]
GF 2			
GF3	FC 182 FRENCH FOR COMMUNICATIONS II (50)	FAS 152 HISTORY OF FASHION [71]	PAP 354/PAS 358 INTRODUCTON TO MUSEUM STUDIES HISTORY OF SCULPTURE IV [126]
GF4	FAS 452 FASHION PROMOTION AND STYLING [95]	PAPS 158 ELEMENTS AND PRINCIPLES OF DESIGN II [135]	
GFW			
FFW	TDT 452 TEXTILE TESTING [80]	DAD 364 BRAND MANAGEMENT [85]	IRAI 164 HISTORY OF GHANAIAN HANDICRAFTS [85]
FF 2			
FF3	BI 152 INTRODUCTION TO PUBLISHING II [160]		
FF4		SOC 254 SOCIAL STRUCTURES II [130]	
FF5			

15TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	SET A ENGL 264 LITERATURE IN ENGLISH II INDUSTRIAL ART (CET, CEA, FAS, MPDT & TDT) [240]	SET B ENGL 264 LITERATURE IN ENGLISH II (DIAT) [95]	PAPS 162 NEW MEDIA ART TECHNOLOGY II [135]
GF 2			
GF3		SET A ENGL 264 LITERATURE IN ENGLISH II (PAINTING & SCULPTURE) [155]	FAS 150 CREATIVE DESIGN PROCESSES [75]
GF4			TDT 454 SYNTHETIC FIBRE SPINNING [79]
GFW			
FFW	SET A ENGL 264 LITERATURE IN ENGLISH II (COMUNICATION DESIGN) [260]	SET B ENGL 264 LITERATURE IN ENGLISH II (PUBLISHING STUDIES) [180]	IRAI 466 PRODUCT DESIGN AND PROJECT WORK [160]
FF 2			
FF3			
FF4			
FF5			

16TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	PAP 452/ PAS 458 SEMINAR IN SCULPTURE 130	DAD 156 VISUAL COMMUNICATION II [270]	IRAI 258 LEATHER PROCESSING MATERIALS [100]
GF 2			MJT 260 MATERIALS AND STRUCTURES [52]
GF3			IRAI 462 METAL INTEGRATION PROJECT [69]
GF4	CEA 160 HISTORY OF ART 36]	MPDT 152 INTRODUCTION TO METALS AND TECHNIQUES II [50]	IRAI 156 CLAY FORMING TECHNIQUES [90]
GFW	IRAI 458 ADVANCED INDEGENOUS LEATHER TECHNOLOGY [85]		FAS 252 CONCEPT DEVELOPMENT [74]
FFW	TDT 254 BASIC WEAVING CALCULATIONS [75]		TDT 456 NON-WOVEN FABRICS [80]
FF 2	CEA 258 ORIENTAL AND CLASSICAL CERAMIC HISTORY [35] CET 156 SOLID STATE PHYSICS [15]	CET 152 PROCESSING OF CERAMIC RAW MATERIALS (20)	FAS 156 FASHION LIFE DRAWING [71]
FF3	DAD 456 INTRODUCTION TO MANAGEMENT CONTRCT LAW [160]	CET 262 CEMENT TECHNOLOGY [8]	
FF4		BI 256 TYPOGRAPHY FOR DESKTOP PUBLISHING (ADMIN) [100]	
FF5			

17TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	MGT. 454 FINANCE [210]	BI 258 PRINCIPLES OF PUBLISHING MANAGEMENT II [190]	DAD 490 ONLINE MEDIA TECHNOLOGY [195]
GF 2			
GF3			
GF4			
GFW	TDT 458 TEXTILE FINISHING [80]	IRAI 256 INDEGENOUS KILNS AND FURNANCES [80]	BI 174 INTRODUCTION TO BOOK DESIGN [160]
FFW	CEA 456/MJT 454 ART MARKET (70)	IRAI 152 COMPLEMENTARY MATERIALS IN RATTAN AND BAMBOO [90]	
FF 2	PAS 254 GLOBAL HISTORY OF MODERN & CONTEMPORARY ART (160)	IRAI 452 INNOVATION IN RATTAN AND BAMBOO [15]	
FF3		CET 254 REFRACTORY TECHNOLOGY [5]	
FF4			
FF5			

18TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	DAD 258 COMPUTER GRAPHICS IV 260	MJT 458 ADVANCED GEMMOLOGY II [30]	BI 464 PRINT QUALITY MANAGEMENT (85)
GF 2		IRAI 456 POTTERY STUDIO PRACTICE [23]	
GF3		IRAI 262 TRADITIONAL METAL FORMING TECHNIQUES [90]	BI 254 PUBLISHING PRODUCTION (110)
GF4			
GFW	FAS 160 APPAREL CONSTRUCTION TECHNIQUES 70	TFD 462 MGT. AND ENTREPRENEURIAL SKILLS II [80]/ CET 458 MANAGEMENT AND ENTREPRENEURIAL SKILLS II (20)	TDT 152 INTRODUCTION TO WEAVING [55]
FFW	BI 182 INTRODUCTION TO DESKTOP COMPUTERS II [160]	MPDT 154 CET 162 TECHNICAL DRAWING II [70]	MJT 452 FABRICATION AND FINISHING TECHNIQUES (35)
FF 2			
FF3		CEA 254/ CET 258 TECHNICAL CERAMICS: GLAZES & COLOURS (50)	
FF4			
FF5			MPDT 162 BASIC DESIGN (50)

21ST AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF1	<p style="text-align: center;">DAD 360 CREATIVE STRATEGY AND COPY WRITING (280)</p>	<p style="text-align: center;">PAS 258 PAINTING AND SCULPTURE HISTORY OF COLONIAL AND POSTCOLONIAL AFRICA [160]</p>	<p style="text-align: center;">BI 486 ADVERTISING AND BOOK PROMOTION (210)</p>
GF2			
GF3			
GF4		<p style="text-align: center;">CET 454 SUSTAINABLE DEVELOPMENT IN CERAMICS II [15]</p>	
GFW		<p style="text-align: center;">PAP 364 THESIS WRITING [130]</p>	
FFW	<p style="text-align: center;">DAD 476 PROJECT MANAGEMENT (50)</p>		
FF2	<p style="text-align: center;">IRAI 260 TRADITIONAL TEXTILES [33]</p>	<p style="text-align: center;">MATH 256 STATISTICS II [24]</p>	<p style="text-align: center;">BI 282 LANGUAGE AND THE EDITOR II [180]</p>
FF3	<p style="text-align: center;">CET 154 INTRO. TO GLASS SCIENCE AND TECHNOLOGY [15]</p>	<p style="text-align: center;">IRAI 166 PRODUCT DESIGN BASICS [90]</p>	
FF4	<p style="text-align: center;">IRAI 158 MATERIALS AND TECHNIQUES IN LEATHERWORK [90]</p>		
FF5			

22ND AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
GF 1	PAP/PAS 354 SEMINAR IV 130	IRAI 162 METAL INTEGRATED DESIGN [90]	TDT 150 INTRODUCTION TO DYEING AND PRINTING [55]
GF 2			
GF3	BI 462 PRINTING PLANT MGT. [80]	BI 264 PRODUCT DESIGN AND DEVELOPMENT (PRINTING) [21]	TDT 450 KNITTING TECHNOLOGY [80]
GF4			
GFW	FAS 154 INTRODUCTION TO PATTERN MAKING [71]	DAD 468 EVENT MANAGEMENT 53	PAP 460/PAS 452 ART MARKET AND MANAGEMENT (130)
FFW	IRAI 154 TRADITIONAL WOOD CARVING [90]		
FF 2	MJT 262 ENAMELLING [58]	TDT 256 NATURAL FIBRES [75]	
FF3	TFD 270 RESEARCH METHODOLOGY [150]	IRAI 252 RATTAN AND BAMBOO WEAVING [15]/ MATH 252 CALCULUS WITH SEVERAL VARIABLES [8]	
FF4			
FF5			

23RD AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
ONLINE	ENGL 158 COMMUNICATION DESIGN	ENGL 158 PUBLISHING STUDIES/PAINTING &SCULPTURE/CERAMIC TECHNOLOGY/IRAI	ENGL 158 METALS/CERAMICS/FASHION/TEXTILES
GF 1	DAD 358 ISSUES IN PROFESSIONAL PRACTICE [310]		PAP 252 SEMINAR IN PAINTING III [160]
GF 2		CET 252 WHITEWARES II [9]	
GF3			
GF4		DAD 266 INTRODUCTION TO MARKETING [85]	DAD 464 BASIC ACCOUNTING [70]
GFW		BI 466 TRENDS IN PRINTING TECHNOLOGY (85)	
FFW			BI 266 MATERIAL TECHNOLOGY II (PRINTING) [21]
FF 2	DAD 460 INTRODUCTION TO WEB AND APP DESIGN [191]	IRAI 264 RESEARCH REPORT WRITING [100]	ATH 252 HISTORY OF GLOBAL ART (IRAI) [110]
FF3			
FF4			
FF5			CET 456 POLLUTION CONTROL IN CERAMIC INDUSTRIES [15]

24TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
OLDSITE PUBLISHING STUDIES	BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)	BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)	BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)
GF 1	CEA 260 / CET 264 RESEARCH METHODOLOGY I [40]		DAD 264 VISUAL COMMUNICATION II [85]
GF 2	MPDT 270 RESEARCH METHODOLOGY [60]		
GF3	BI 162 INTRODUCTION TO PRINTING II [170]		
GF4			
GFW			
FFW	IRAI 160 FIBRES AND FABRICS MANUFACTURING [90]	DAD 158 COMPUTER GRAPHICS [270]	BI 274 TYPEFACES: DEVELOPMENT AND CLASSIFICATION (DESIGN) [60]
FF 2		DAD 474 ADVERTISING DESIGN IV [60]	
FF3		DAD 376 PRINCIPLES AND PRACTICES OF PUBLIC RELATIONS [85]	
FF4		IRAI 268 ADVANCED MANAGEMENT CONCEPTS [100]	
FF5			

25TH AUGUST

VENUE	SESSION 1 (8:30AM-10:30AM)	SESSION 2 (12:00PM-2:00PM)	SESSION 3 (3:00PM-5:00PM)
OLDSITE PUBLISHING STUDIES	BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)	BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)	BI 492 ENTREPRENEURIAL AND SMALL BUSINESS (200)
GF 1	DAD 160 BASIC PHOTOGRAPHY (COMM. DESIGN) (270)	BI 262 PRINT PRODUCTS AND PROCESSES (20)	
GF 2			
GF3			
GF4			
GFW			
FFW	DAD 160 BASIC PHOTOGRAPHY CERAMICS AND FASHION (110)		
FF 2			
FF3	ATH 152 HISTORY OF GLOBAL ART P & S (140)		
FF4			
FF5			