

NYANSAPO CONFERENCE 2022

Art and Design

Prof Samuel Nortey
Chairman
Faculty of Art Conference Committee



Re-imagining our collective futures

“Nyansapo” is a conference organised by the Faculty of Art, Kwame Nkrumah University of Science and Technology to advance collaborative and emancipatory approaches in Art and Design

Aim of the Conference

This conference aims at creating an interdisciplinary space that brings together artists, designers, academia, students and the community to provide solutions for our collective futures.



Justification of the Conference

The daunting challenges of the Covid-19 pandemic have made it expedient for us to share and cross-pollinate theoretical and practical knowledge on recent studio and exhibition practices, innovations, pedagogical trends and concerns in Art and Design that re-examine and re-create for resilience.

Call for Contributions

We invite designers, artists, researchers and students to help make the conference a reality through submitting research abstracts, papers and poster/ e-posters. Contributions should be original and unpublished results from conceptual, constructive, empirical, experimental, or theoretical works in all areas of Creative Arts and Design.



Key themes for the conference:

Emerging Futures

Indigenous and Contemporary Art and Craft

Emancipatory Art and Exhibition Practices

Education and Digital technologies

Entrepreneurship and Industrialisation

Internet of Things, Cryptos and Blockchain Technology

Keynote speakers under consideration

Ibrahim Mahama

Arc. Augustus Richardson

Prof. El Anatsui

Patricia Obo-Nai

Constance Swaniker



Young Practitioners under consideration

Rayna Agyemang

Mabel Simson

Special Performance under consideration

Daniel Amponsah (Koo Nimoh)

Ambassadors for the Conference under consideration

Kwame Adinkrah

Chris Attah

Okyeame Kwame



Submission Guidelines

The manuscripts must be written in English and they must follow the APA style. Authors are invited to submit full papers (NOT MORE THAN 6000 WORDS including all text parts) responding to one of the topics described above. Previously published articles or proceedings will not be accepted.

All submissions will be double-blind peer-reviewed. Accepted conference proceedings will be published in **“The Image Journal”** and AJOL.



Timelines

- ❑ **May 2022:** Call for papers.
- ❑ **May 1, 2022:** Abstract submission
- ❑ **June 31, 2022:** Notification of acceptance/ rejection / revisions of abstracts to authors
- ❑ **May – July 31, 2022:** Full papers submission deadline for those selected to continue (no more than 6000 words including tables, references, figure captions, and endnotes). Please strictly follow the author guidelines:
- ❑ **August 30, 2022:** Notification of acceptance/rejection/revisions to authors.
- ❑ **September 30, 2022:** Final manuscript submission deadline.
- ❑ **November 16 – 18, 2022:** Conference
- ❑ **December 30, 2022:** Publication of conference proceedings.



Thank You