

KWAME NKURUMAH UNIVERSITY OF SCIENCE & TECHNOLOGY, KUMASI
COLLEGE OF ART AND BUILT ENVIRONMENT
FACULTY OF ART
SUPPLEMENTARY EXAMINATIONS 2018/2019
FINAL TIMETABLE (6TH – 21ST AUGUST 2019)

Date	Code	Course Title	Prog.	No.	Print	Venue
TUESDAY 6th August 2019 Morning 8:30-11:30am	ENGL 263	Literature in English I	ALL	BI 4 CD 1 IRAI 3 P&S 10	6 3 6 15	GFW
	BI 152	Intro. to Publishing II	BI	14	16	
	BI 286	Seminar in Book Industry	BI	2	4	
	BI 365	Print Production & Estimation	BI	19	21	
	BI 484	Thesis Writing II	BI	1	3	
	DAD 256	Graphic Design Production II	CD	2	4	
	MJT 153	Technical Drawing I	IA	14	16	
	IAM 468		IA	1	3	GF3
	IAM 459	Gemmology II	IA	1	3	
	IAM 255	Fabrication and Finishing I	IA	1	3	
	IRAI 152	Complementary Materials To Rattan And Bamboo	IRAI	8	10	
	PAPS 154	Intro. To Sculpture	P&S	20	22	
	PAP 261	Digital Art I	P&S	6	8	
	PAP 363	Research Methods	P&S	8	10	
TUESDAY 6th August 2019 Afternoon 12:30-3:30pm	BI 252	Principles & Practices of Copyediting	BI	5	7	GFW
	BI 371	Illustration III	BI	1	4	
	BI 454	Applied Management Cases	BI	1	3	
	ILS 151	Information Literacy Skills	BI	7	9	
	DAD 257	Computer Graphics III	CD	3	5	
	IAM 455	Industrial Casting Processes I	IA	1	3	
	MJT 160	Materials And Structures II	IA	10	12	
	IAD 154	Basic Design II	IA	1	3	
	IAF 256	Fashion Illustration	IA	2	4	
	IRAI 153	Introduction To Wood	IRAI	1	3	
	IRAI 164	History Of Ghanaian Handicrafts	IRAI	1	3	
	IRAI 251	Preservation of Rattan and Bamboo and Construction	IRAI	1	3	
	PAPS 156	Landscape Drawing	P&S	14	16	
	PAP 254	History of Cont. African Painting	P&S	8	10	
	PAS 357	History Of Sculpture	P&S	1	3	

Date	Code	Course Title	Prog.	No.	Print	Venue
TUESDAY 6th August 2019 Evening 4:30-7:30pm	ENGL 158	Communication Skills II	BI CD IA IRAI P&S	8 5 8 15 4	10 7 10 17 6	GFW
	BI 253	Key Concepts in Cont. Publishing	BI	2	4	GF3
	BI 383	Communication Research Methods	BI	14	16	
	BI 483	Operations Management	BI	16	18	
	DAD 489	Multimedia Management	CD	1	3	
	MJT 154	Technical Drawing II	IA	8	10	
	IRAI 267	Mgt Basic for Rural Industry	IRAI	1	3	
PAP 256	Figure Drawing II	P&S	14	16		
WEDNESDAY 7th August 2019 Morning 8:30-11:30am	BI 161	Intro. to Printing I	BI	14	16	GFW
	BI 485	Operations Management in Publishing	BI	18	20	
	DAD 265	Intro. To Marketing	CD	2	4	
	MIA 257	Drawing I	IA	2	4	
	IAD 153	Basic Design I	IA	1	3	GF3
	CDT 154	Intro. To Ceramic Technology	IA	6	8	
	IRAI 262	Metal Forming Techniques	IRAI	1	4	
	PAPS 158	Elements and Principles of Design II	P&S	22	24	
PAP 258	Thematic Composition II	P&S	1	3		
WEDNESDAY 7th August 2019 Afternoon 1:30-3:30pm	BI 162	Intro. to Printing	BI	26	28	GFW
	BI 254	Publishing Production	BI	2	4	
	BI 361	Bookwork and Imposition I	BI	6	8	
	IAM 451	Design & Modelling V	IA	1	3	
	IAM 262	Metallurgy II	IA	1	3	
	MIA 261	Metallurgy I	IA	12	14	GF3
	MIA 262	Metallurgy II	IA	8	10	
	PAPS 160	Human Anatomical Drawing II	P&S	23	25	
	PAP 260	Figure Painting II	P&S	5	8	
	PAP 364	Thesis Writing	P&S	4	6	
PAS 460	Metal Sculpture Project II	P&S	2	4		

Date	Code	Course Title	Prog.	No.	Print	Venue
THURSDAY 8th August 2019 Morning 8:30-11:30am	BI 171	Drawing I	BI	4	6	GFW
	BI 258	Principles of Publishing Mgt	BI	1	3	
	DAD 456	Intro to Management	CD	1	3	
	ATE 323	Research Methods I	IA	1	3	
	IAM 251	Design & Modelling	IA	1	3	
	MIA 267	Computer Appli. In Design I	IA	7	9	GF3
	TFD 153	Basic Design I	IA	7	9	
	IRAI 156	Clay Forming Techniques	IRAI	1	3	
	IRAI 266	Cradle-To-Cradle Product Design	IRAI	2	4	
	PAPS 162	New Media Art Technologies II	P&S	5	7	
	PAPS 159	Human Anatomical Drawing I	P&S	5	7	
	PAP 262	Digital Art II (Painting)	P&S	2	4	
	PAS 363	Seminar In Sculpture IV	P&S	1	3	
THURSDAY 8th August 2019 Afternoon 12:30-3:30pm	ENGL 264	Literature in English II	BI CD IRAI	7 2 7	9 4 9	GFW
	SOC 253	Social Structures I	BI	1	3	
	BI 462	Print Plant Management	BI	1	3	
	BI 174	Intro. to Book Design	BI	15	17	
	DAD 492	Interaction Design II	CD	1	3	GF3
	IRAI 166	Product Design Basics	IRAI	1	3	
	PAPS 151	Seminar In Painting I	P&S	5	7	
	PAS 360	Mat. & Meth. of Plastic Sculpture	P&S	1	3	
	PAPS 153	Still Life Painting	P&S	1	3	
	PAPS 161	New Media Art Technologies I	P&S	4	6	
	PAP 354	Intro. To Museum Studies	P&S	2	4	
PAS 452	Carving And Construction II	P&S	2	4		
FRIDAY 9th August 2019 Morning 8:30-11:30am	IAD 152	Basic Design II	IA	5	8	GFW
	IAM 461	Management & Ent. Skills	IA	4	6	
	IAT 479			3	5	
	IAM 262	Metallurgy II	IA	1	3	
	IAM 263	Metal Joining Processes	IA	1	3	
	IAF 257	Visual Research	IA	1	3	
	DAD 493	Digital Video Production	CD	1	3	
	IAD 270	Research Methodology	IA	2	4	
	IAT 473	Textile Testing	IA	2	4	
	IRAI 158	Materials & Techniques In Leather Art & Technology	IRAI	8	10	GF3
	IRAI 268	Advanced Management Concepts	IRAI	1	3	
	IRAI 323	Research Methodology	IRAI	8	10	
	IRAI 367	Applied Mgt For Rural Industry	IRAI	1	3	
	DAD 158	Computer Graphics	CD	2	4	
	DAD 159	Basic Photography	CD	1	2	
PAS 252	Introduction To Modelling II	P&S	1	3		
PAP 253	History Of Pre-Colonial Painting In Africa I	P&S	4	6		
Date	Code	Course Title	Prog.	No.	Print	Venue

FRIDAY 9th August 2019 Afternoon 1:30-3:30pm	BI 261	Printing Technology I	BI	2	5	GFW	
	SOC 254	Social Structures II	BI	3	6		
	BI 472	Illustration V	BI	3	5		
	DAD 252	Graphic Design II	CD	5	7		
	DAD 358	Issues in Professional Practice	CD	3	5		
	IAD 155	General Drawing I	IA	2	4		
	MIA 251	Design And Modelling I	IA	2	4		
	CIA 361	Colloid Chemistry In Ceramics	IA	4	6		
	TDT 150	Intro. to Dyeing & Printing	IA	12	14		
	IAM 454	Fabrication & Finishing VI	IA	1	3		
	IAM 368	Advanced Computer Application	IA	1	3		
	FAS 154	Sewing Techniques	IA	1	3		
	FAS 150	Visual Research I	IA	11	13		
	MIA 259	Technical Drawing	IA	35	37		
	GF3	IRAI 159	Introduction To Fibres & Fabrics	IRAI	4		6
PAPS 155		General Drawing	P&S	6	8		
PAS 454		Modelling And Casting Project II	P&S	2	4		
TUESDAY 13th August 2019 Morning 8:30-11:30am	BI 262	Print Product & Processes	BI	1	3	GFW	
	BI 264	Product Design & Development	BI	4	6		
	DAD 241	Intro to Animation I	CD	12	15		
	DAD 354	Research Methods II	CD	20	22		
	DAD 253	Figure Drawing I	CD	10	12		
	DAD 359	Creative Strategy & Copy Writing I	CD	17	19		
	FAS 153	Intro. to Fashion	IA	1	3		
	MIA 263	Metal Joining Processes	IA	3	5		
	IAM 498	Thesis/Project II	IA	1	3		
	FAS 152	Historical Analysis of Clothing	IA	1	3		
	TDT 153	Intro. to Textile Design	IA	4	6		
	DAD 160	Basic Photography	CD	2	4		
	DAD 371	Packaging Design I	CD	1	3		
	DAD 369	Advertising Design III	CD	1	3		
	DAD 494	Digital Video Production	CD	1	3		
	TIA 254	Basic Weaving Calculations	IA	2	4		
	GF3	IRAI 151	Introduction to Rattan & Bamboo	IRAI	2		4
		IRAI 162	Metal Integrated Design	IRAI	14		16
		IRAI 257	Skin Structure and Preservation	IRAI	2		4
		IRAI 160	Fibre And Fabric Manufacturing	IRAI	11		13
PAPS 157		Elements & Principles of Design I	P&S	2	4		
PAP 255		Figure Drawing I (Standing Pose)	P&S	10	12		
PAS 456		Multi-Media Sculpture II	P&S	2	4		

Date	Code	Course Title	Prog.	No.	Print	Venue
TUESDAY 13th August 2019 Afternoon 1:30-3:30pm	ATH 152	History of Global Art	IA P&S	1 5	3 7	GFW
	IRAI 154	Woodcarving	IRAI	6	8	
	IRAI 258	Leather Processing Techniques	IRAI	1	3	
	DAD 258	Computer Graphics IV	CD	3	5	
	DAD 373	Advanced Photography	CD	7	9	
	BI 351	Desktop Publishing Practise	BI	12	14	
	TIA 363	Chemical Processing	IA	2	4	
	CDT 159	Geology And Mineralogy Of Ceramic Raw Materials	IA	2	4	
	TFD 156	General Drawing II	IA	8	10	GF3
	ATH 251	African Art And Culture I	IRAI	4	6	
	IRAI 254	Introduction To Upholstery And Finishing Technologies	IRAI	6	8	
	IRAI 456	Pottery Studio Practice	IRAI	1	3	
	ATH 251	History Of Art	P&S	5	7	
	PAP 252	Seminar In Painting III	P&S	8	10	
	PAP 257	Thematic Composition I (General)	P&S	5	8	
	PAP 352	Seminar In Painting IV	P&S	4	6	
	PAP 462	Thesis/Report Project II	P&S	2	4	
	PAP 456	Independent Drawing Project II	P&S	3	5	
WEDNESDAY 14th August 2019 Morning 8:30-11:30am	BI 172	Drawing II	BI	3	5	GFW
	BI 256	Typography for Desktop Publishing	BI	7	9	
	DAD 154	General Drawing II	CD	4	6	
	DAD 254	Figure Drawing	CD	14	16	
	DAD 251	Graphic Design	CD	6	8	
	DAD 361	Publication Design I	CD	4	6	
	TFD 155	General Drawing I	IA	8	10	
	TIA 355	Cotton Spinning	IA	6	8	
	IRAI 463	Seminar on Future Prospects of Industry	IRAI	1	3	
	ATH 254	Aesthetics And Criticism II	IRAI	2	5	
	SOC 363	Rural Sociology I	IRAI	3	5	
	IRAI 258	Leather Processing Techniques	IRAI	2	4	
	IRAI 363	Seminar On Product Design & Finishing	IRAI	3	6	
	CDT 152	Intro. To Studio Ceramics II	IA	2	4	
	PAP 451	Seminar In Painting V	P&S	1	3	
PAS 458	Seminar In Sculpture VII	P&S	1	3		

Date	Code	Course Title	Prog.	No.	Print	Venue
WEDNESDAY 14th August 2019 Afternoon 1:30-3:30pm	BI 182	Intro. to Desktop Computers	BI	80	82	GFW
	BI 266	Material Technology II	BI	1	3	
	DAD 372	Packaging Design II	CD	1	3	
	DAD 496	Animation IV	CD	1	3	
	FAS 157	Fundamentals Of Fashion Design	IA	2	4	
	CIA 353	Ceramic Bodies, Composition And Uses	IA	2	4	
	CDT 158	Processing Of Ceramic Raw Materials	IA	3	5	
	IRAI 252	On-loom and off-loom Techniques	IRAI	4	6	
	IRAI 465	Influence- Based Product Design	IRAI	1	3	
THURSDAY 15th August 2019 Morning 8:30-11:30am	BI 283	Library Studies	BI	1	3	GFW
	BI 359	Media Publishing & Society	BI	5	7	
	DAD 366	Animation II	CD	8	10	
	IRAI 365	Research in Product design	IRAI	2	4	
	CDT 155	Traditional And Contemporary Ghanaian Pottery	IA	2	4	
	FAS 259	Fashion Illustration	IA	2	4	
	TDT 252	Surface Textile Design Appli.	IA	1	2	
	MIA 264	Metal Surface Treatment Methods	IA	5	7	
	MJT 164	Introduction To Sculpture	IA	2	4	
	PAS 262	Seminar In Sculpture	P&S	4	6	
	PAP 452	Seminar In Painting VI	P&S	2	4	
THURSDAY 15th August 2019 Afternoon 1:30-3:30pm	BI 381	Authorship Development I	BI	3	5	GF4
	DAD 380	Digital Video Production	CD	40	42	
	DAD 153	General Drawing	CD	6	8	
	DAD 242	Intro to Animation II	CD	11	13	
	DAD 356	Adv. Graphic Design Prod.	CD	43	45	
	FAS 156	Fashion Life Drawing	IA	1	3	GFW
	FAS 252	Concept Development	IA	24	26	
	TDT 258	Computer Appli. In Design II	IA	1	2	
	CDT 151	Intro. To Studio Ceramics I	IA	4	6	GF3
	ATE 256	Practicum In Art Therapy	IA	1	3	
	MIA 359	Enamelling	IA	5	7	
	IRAI 467	Case Studies in Rural Industry	IRAI	1	3	
	ATH 151	Intro. To Africa Art & Culture I	P&S	1	3	
	PAS 256	General Drawing II	P&S	3	5	
	PAP 454	Independent Fig. Painting Pro. II	P&S	3	5	

Date	Code	Course Title	Prog.	No.	Print	Venue
FRIDAY 16th August 2019 Morning 8:30-11:30am	FAS 158	Com. Appli. In Fashion Design I	IA	1	3	GFW
	FAS 263	Fabric Studies	IA	3	5	
	TDT 257	Weaving Preparation	IA	6	8	
	TIA 357	Weaving Mechanism I	IA	6	8	
	CDT 161	Creative Thinking In Contemporary Art	IA	22	24	
	CIA 252	Intro. To Studio Ceramics II	IA	2	4	
	MIA 253	Fabrication And Finishing I	IA	1	3	
	MIA 357	Assaying, Refining & Hallmarking	IA	11	13	
	PAS 257	History Of Ancient African Sculpture	P&S	1	3	
FRIDAY 16th August 2019 Afternoon 1:30-3:30pm	FAS 256	Garment Technology II	IA	17	19	GFW
	TDT 254	Basic Weaving Calculations	IA	17	19	
	CDT 160	Drawing Fundamentals In Cer.	IA	2	4	
	CIA 259	Ceramic Raw Materials	IA	2	4	
	MIA 361	Alloy Calculation	IA	2	4	
	PAS 253	Introduction To Carving I	P&S	1	3	
	PAP 461	Thesis/Project I	P&S	1	3	
MONDAY 19th August 2019 Morning 8:30-11:30am	BI 276	Print Media Production (Design)	BI	1	3	GFW
	BI 353	Marketing in Publishing	BI	4	6	
	DAD 374	Advanced Photography	CD	3	5	
	DAD 280	Intro. To Preproduction II	CD	15	17	
	DAD 353	Research Methods I	CD	15	17	
	CIA 260	Cer. Mould & Casting Processes I	IA	5	7	
	CDT 164	Computer Aided Design (CAD)	IA	8	10	
	TFD 154	Basic Design II	IA	6	8	
	IAD 156	General Drawing II	IA	2	4	
	FAS 255	Garment Technology I	IA	2	4	
	CDT 162	Technical Drawing	IA	1	3	
	MIA 258	Drawing II	IA	2	4	
	TDT 152	Introduction to Weaving	IA	25	27	
	IRAI 466	Product Design and Product work	IRAI	1	3	
MONDAY 19th August 2019 Afternoon 1:30-3:30pm	DAD 362	Publication Design II	CD	10	12	GFW
	DAD 360	Cre. Strategy & Copy Writing II	CD	15	17	
	MJT 156	Drawing II	IA	2	4	
	TDT 251	Textile Materials	IA	8	10	
	FAS 254	Pattern Technology II	IA	2	4	
	BI 281	Language & the Editor I	BI	8	10	
	BI 357	Marketing in Publishing	BI	21	23	
	BI 458	New Title Development	BI	3	5	
IRAI 464	Seminar On Issues In Art And Industry	IRAI	1	3		

Date	Code	Course Title	Prog.	No.	Print	Venue
TUESDAY 20th August 2019 Morning 8:30-11:30am	PAP 265	Thematic Composition I	P&S	1	3	GFW
	AFS 161	Ethics In Trad. African Society	CD	2	4	
	PAS 255	General Drawing I	P&S	1	3	
	PAP 359	Experimental Drawing (Abstract)	P&S	1	3	
	AFS 175	Trad. Festives In Ghana/Africa	IA	1	3	
TUESDAY 20th August 2019 Afternoon 1:30-3:30pm	DAD 365	Animation I	CD	22	24	GFW
	DAD 271	Intro to Preproduction I	CD	5	7	
	FAS 155	Sewing Techniques	IA	15	17	
	FAS 253	Pattern Technology I	IA	2	4	
	TDT 250	Fabric Decoration Techniques	IA	13	15	
	MJT 161	Materials And Structures I	IA	8	10	
	CDT 156	History Of Global Art	IA	2	4	
	CIA 261	Introductory Chemistry	IA	9	11	GF3
	MIA 254	Fabrication And Finishing II	IA	9	11	
	AFS 170	Applied Music: Voice, Guitar, Piano and Traditional Musical Instruments	CD	4	6	
	AFS 182	Africa's Contribution to Civilisation	BI	1	3	GF3
	AFS 166	Myths and Symbolism in Africa	IA IRAI P&S	3 1 10	5 3 12	
WEDNESDAY 21st August 2019 Morning 8:30-11:30am	ENGL 157	Communication Skills I	BI CD IRAI P&S IA	1 9 26 4 27	2 11 28 6 29	GFW
	BI 151	Intro. to Publishing I	BI	15	17	
	BI 282	Language & the Editor II	BI	13	15	GF3
	FAS 250	Printed Textile Design Appl.	IA	2	4	
	BI 455	Publishing Law II	BI	12	14	
	DAD 151	Basic Design	CD	1	3	
	DAD 152	Basic Design	CD	6	8	
	DAD 255	Graphic Design Production I	CD	3	5	
WEDNESDAY 21st August 2019 Afternoon 1:30-3:30pm	IRAI 161	Introduction To Metals Integration	IRAI	8	10	GFW
	ATH 252	History of Global Art	IRAI P&S	5 2	7 4	
	DAD 248	Intro to Digital Video Production	CD	6	8	
	DAD 355	Adv. Graphic Design Production	CD	4	6	
	TFD 270	Research Methodology	IA	11	13	
	CDT 153	Basic Design	IA	1	3	
	PAP 259	Figure Painting (Standing Pose)	P&S	4	6	
	PAP 355	History Of Painting In The African Diaspora	P&S	1	3	
	PAPS 152	Seminar In Sculpture I	P&S	18	20	
MGT 472	Introduction To Management II	P&S	1	3		

Note: See the Departmental Exams Officer in case of any issues.