

COLLEGE OF ART AND BUILT ENVIRONMENT

FACULTY OF ART

2ND SEMESTER EXAMINATIONS 2018/2019 ACADEMIC YEAR [May 10th – 24th, 2019]

FINAL TIMETABLE

DATE/TIME	VENUE	COURSE CODE	COURSE TITLE	CLASSES	NO. OF CAND.	NO. OF PRINTS	EXAMINERS	
FRIDAY 10-05-19 MORNING 8:30am–11:30am	FF5,FFW	AFS 166	Myths and Symbolism in Africa Cultures	IA I	178	188	H. Asare-Baah	
	FF2,FF3,FF4			IRAI I	171	181		
	GF3,GFW			P&S I	105	115		
	FRIDAY 10-05-19 AFTERNOON 12:30pm–3:30pm	GF1,GF2	AFS 182	Africa's Contribution to Civilization	IA I	191	101	G. M. Bob-Milliar
		PUB OLD SITE			BI I	211	221	
	FRIDAY 10-05-19 AFTERNOON 12:30pm–3:30pm	GF3,GF4,GFW	AFS 170	Applied Music: Voice, Guitar, Piano and Traditional Musical.	DI	176	186	

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MONDAY 13-05-19 MORNING 8:30am–11:30am	FF2,FF4,FF5,FFW	ENGL 264	Literature in English II	IA II	256	266	F. E Kofigah/ P. A. Darteh
	GF4, GF3			P&S II	110	120	
	GF1,GF2			IRAI II	107	117	
	GFW,FF3			BI II	110	120	
	PUB OLD SITE			D II	196	206	
MONDAY 13-05-19 AFTERNOON 12:30pm–3:30pm	FF4,FF5	TDT 158	Introduction to Computers II	T I	100	110	B. Asinyo
	GF1,GF2	BI 152	Introduction to Publishing	BI I	211	221	L. A. Ry-Kottoh
	GF3,GF4,GFW	IRAI 158	Materials and Techniques in Leather Technology	IRAI I	171	181	K. Asubonteng
	FF3	IAT 472	Advanced Weaving Mechanism	T IV	36	46	C. Frimpong
	FF2	SOC 154/254	Social Structure II	BI II	45	55	E. H. Yeboah
	FFW	PAS 458	Seminar in Sculpture VII	S IV	15	25	N. Jectey Mantey
		MGT 472	Introduction to Management	P IV	40	45	G. Ampratwum
MONDAY 13-05-19 EVENING 4:30pm–7:30pm	GF1	IAM 460	Gemmology III	M IV	16	26	S. K. Baah
	FF4,FF5	BI 486	Advertising and Book Promotion	BI IV	94		D. Peprah
	GF2	MJT 152	Workshop Technology II	M I	29	39	P. A. Fening
		IAC 462	Seminar in Ceramics	C IV	19	29	S.I Nortey
	GF3, GF4, GFW	DAD 490	Online Media Technology	D IV	130	140	B. Prempeh
TUESDAY 14-05-19 MORNING 8:30am–11:30am	GF4,GF3	IRAI 466	Product Design and Project Work	IRAI IV	69	79	F. A. Clement
	FF4,FF5,FFW	DAD 158	Computer Graphics II	DI	176	186	B. Prempeh
	GFW,FF2	BI 282	Language and the Editor II	BI II	100	110	Aba Brew-Hammond
	FF3	IAT 478	Textile Finishing	T IV	36	46	E. K. Howard

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TUESDAY 14-05-19 AFTERNOON 12:30pm-3:30pm	GF1	IAC 458	Ceramics Building and Materials	C IV	19	29	R. Amoanyi
	GF2	CIA 260	Ceramic Mould and Casting Process	C II	41	51	R. Amoanyi
	GF3	CDT 154	Introduction To Ceramic Technology	C I	36	46	P. S. Kwawukume
	GF4, GFW	FAS 150	Visual Research I	F 1	104	114	A. Amankwah
	FF4	IAM 452	Design and Modelling IV	M IV	16	26	I. K. Agyei
	FF5	DAD 468	Event Management	D IV	34	44	A. Badu
	FF3	IRAI 260	Traditional Textiles	IRAI II	34	44	V. Okpattah
TUESDAY 14-05-19 EVENING 4:30pm-7:30pm	GF1	BI 262	Print Products and Process (Printing)	BI II	50	60	S. Esseh
	GF3,GF4,GFW	DAD 258	Computer Graphics III	D II	196	206	B. Prempeh
	GF2	MJT 160	Materials and Structures II	M I	29	39	Y. H. Gbologah
	GFW	TDT 254	Basic Weaving Calculation	T II	69	79	W. Badoe
	FF2,FF3,FFW	DAD 356	Advanced Graphic Design Production	D III	212	222	I. Moro/B. Ayim
WEDNESDAY 15-05-19 MORNING 8:30am-11:30am	GF3,GF4	ATH 252	History of Global Art	P&S II	110	120	N. A. Arthur
	GF1,GF2			IRAI II	112	122	
	FF4,FFW	ATH 152 CDT 156	History of Global Art	IA I	161	171	S. Kqoufi/S Nortey
	GFW			P&S I	101	111	
	FF2,FF3,FF5			DI	176	186	
WEDNESDAY 15-05-19 AFTERNOON 12:30pm-3:30pm	FF2	BI 254	Publishing Production	BI II	46	56	I. K. Appiah
	GF3	ATE 256	Practicum In Art Therapy	IA II	37	47	M. Osei
	GF4	PAS 360	Materials and Methods	S III	15	20	K. Opoku-Bonsu
	GF1,GFW,FFW	IRAI 164	History of Ghanaian Handicrafts	IRAI I	171	181	E. A. Asante
	GF2	IAT 476	Non-Woven Fabric	T IV	36	46	W. Badoe
	FF3,FF4,FF5	DAD 456	Intro. to Management (Contract Law)	D IV	130	140	S. Y. Akomea

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WEDNESDAY 15-05-19 EVENING 4:30pm–7:30pm	FF4,FFW	ATH 254	Aesthetics And Criticism II	IA II	128	138	E. A. Asante
	GF4			IRAI II	74	84	
	GFW	ATE 152	Art Education	IA II	91	101	A. Tachie-Menson
	FF5			IRAI II	38	48	
	GF1,GF2,FF2,FF3	DAD 360	Creative Strategy & Copy Writing	D III	212	222	E. F. Eshun
THURSDAY 16-05-19 MORNING 8:30am–11:30am	GF1	IAM 454	Fabrication and Finishing VI	M IV	16	26	C. Adu-Boachie
	GF2	DAD 464	Basic Accounting	D IV	34	44	E. Yeboah
	GF3,GFW	FAS 252	Concept Development	F II	77	87	A. Amankwah
	GF4	BI 454	Applied Management Cases	B IV	43	53	F. Essien
	FF2	FC 182	French for Communication I	BI II	20	30	S. Makafui
	FF3	PAP 364	Thesis Writing	PIII	30	40	G. Annum
	FFW	DAD 380	Digital Video Production	D III	95	105	B. Ayim
	FF4,FF5	PAPS 154	Intro. To Sculpture	P & S I	105	115	F. A. Annim
THURSDAY 16-05-19 AFTERNOON 12:30pm–3:30pm	GF1	IAT 474	Synthetic Fibre Spinning	T IV	36	36	B. Asinyo
	GF2	BI 284	Library Studies I	BI II	40	50	E. Borteye
	FF2, FF3,FFW	IRAI 152	Comp. Materials to Rattan and Bamboo	IRAI I	171	181	R. Steiner
	GFW,FF4	IRAI 268	Advanced Management Concepts	IRAI II	112	122	E. Boateng
	GF3, GF4	PAPS 162	Intro. To New Media Art Tech.	P&S I	105	110	G. Annum
	FF5	PAS 262	Seminar in Sculpture	S II	23	33	D. Amenuke
		PAS 364	Seminar in Sculpture III	S III	15	25	F. A. Anim
THURSDAY 16-05-19 EVENING 4:30pm–7:30pm	GF1	IAC 454	Kilns and Furnace Technology	C IV	19	29	L. Gbologh / P.S Kwawukume
	GF2	MJT 154	Technical Drawing II	M I	29	39	H. O. Dompseh
	GF3,GF4,GFW	TDT 152	Intro. To Weaving	T I	100	110	W. Badoe

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FRIDAY 17-05-19 MORNING 8:30am–11:30am	GF1	IAT 480/IAM 462/ IAC 450	Intro to Management	IA IV	67	77	J. J. Kraa
	FF2, FF3,FFW	DAD 460	Introduction to Web &App Production	D IV	130	140	I. Moro
	GF3	PAS 260	Materials and Methods of Sculpture	S II	23	33	F. A. Anim
		PAP 358	Intro. To Museum Studies	P III	30	40	G. Ampratwum
	FF4,FF5	DAD 264	Visual Comm. IV	D II	80	90	K. Amoako-Agyeman
	GF4,GFW	IRAI 258	Leather Processing Techniques	IRAI II	111	121	K. Asubonteng
	GF2	MJT 166	Basic Design	M I	29	39	I. K. Agyei
FRIDAY 17-05-19 AFTERNOON 12:30pm–3:30pm	GF3,GF4	PAP 254	History of Cont. African Painting	P II	86	96	G. Ampratwum
	GF1	CIA 262	Ceramic Processing Methods	C II	41	51	L. Gbologah
	FF3	CDT 158	Processing of Ceramic Raw Materials	CI	36	46	L. Gbologah
	FF2	BI 274	Typefaces Classification	BI II	20	30	A. Antwi
	GFW,FFW	IRAI 162	Metal Integrated Design	IRAI I	171	181	K. Agyeman
	FF4	DAD 364	Brand Management	D III	60	70	A. K. Badu
	GF2	BI 462	Printing Plant Management	B IV	25	35	S. Esseh
FRIDAY 17-05-19 EVENING 4:30pm–7:30pm	GF3,GF4,GFW	FAS 154	Introduction to Pattern Making	FI	104	114	C. Chichi
	GF1,GF2	FAS 254	Pattern Technology II	FII	77	87	C. Chichi
	OLD SITE	MIA 258	Drawing II	MII	69	79	P. A. Fening
MONDAY 20-05-19 MORNING 8:30am–11:30am	GF4,FFW	ENGL 158	Communication Skills II	IRAI I	177	187	E. Yevudey/F. E Kofigah
	GF3,GFW			D I	176	186	
	GF1,GF2			P&S I	105	115	
	FF2,FF3,FF4,FF5			IA I	270	280	
	PUB OLD SITE			BI I	211	221	

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MONDAY 20-05-19 AFTERNOON 12:30pm–3:30pm	GF1,GF2	FAS 250	Printed Textile Design Application	F I	77	87	C. Chichi
	GF3	PAS 368	Research Methods	S III	11	21	D. Amenuke
	GF4	BI 276	Print Media Reproduction Theory	BI II	20	30	A. Agbo
	GFW,FFW,FF4	DAD 354	Research Methods	D III	212	222	E. Appiah
	FF1	IAT 482	Fashion Draping I	T IV	36	46	A. Amankwah
MONDAY 20-05-19 EVENING 4:30pm–7:30pm	GF1	MJT 158	Computer Application in Design I	M I	29	39	S. B. Kissi
	GF2,GF3,GF4	IRAI 166	Product Design Basics	IRAI I	171	181	E. Padditey
	GFW	IRAI 256	Kilns and Furnaces	IRAI II	85	95	V. Adu-Gyamfi
	FF3,FFW	DAD 248	Intro. to Digital Video Production	D II	115	125	B. Ayim
TUESDAY 21-05-19 MORNING 8:30am–11:30am	GF3,GF4	PAPS 152	Seminar in Painting I	P&S I	105	115	D. Amenuke
	FF4,FF5,FFW	BI 162	Introduction to Printing	BI I	211	221	S. Esseh
	FF3	BI 256	Typography for Desktop	BI II	46	56	F. Nunoo
TUESDAY 21-05-19 AFTERNOON 12:30pm–3:30pm	GF1	CIA 252	Introduction to Studio Ceramics II	CH	41	51	K. Adjei
	GF3,GF4,GFW	TDT 150	Introduction to Dyeing and Printing	T I	100	110	W. Badoe
	GF2	BI 266	Material Technology	B II	45	55	A. Agbo
	FF2,FF3	IAD 270	Research Methodology	C II/ M II	110	120	S. Nortey
	FF4,FF5,FFW	TFD 270	Research Methodology	T II/F II	146	156	B. Asinyo

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TUESDAY 21-05-19 EVENING 4:30pm–7:30pm	OLD SITE	IRAI 262	Metal Forming Techniques	IRAI II	69	79	K. Agyeman
	OLD SITE	PAP 262	Digital Art II (Painting)	P II	86	96	P. K. Afriyie
	OLD SITE	PAS 272	Digital Art II (Sculpture)	S II	23	33	E. Donkor
WEDNESDAY 22-05-19 MORNING 8:30am–11:30am	GF1	CIA 266	Vitreous State	C II	41	51	P. S. Kwawukume
	FF1	FAS 256	Garment Technology II	F II	77	87	C. Chichi
	GF4,GF3	PAP 252	Seminar in Painting	P II	86	96	G. Ampratwum
	GFW,FFW	IRAI 154	Wood Carving	IRAI I	171	181	E. Tabi-Agyei
	FF2,FF4,FF5	DAD 156	Visual Communication II	D I	176	186	K. Amoako-Agyeman
	FF3	PAS 258	History of Sculpture	S II	23	35	N. Jectey-Mantey
WEDNESDAY 22-05-19 AFTERNOON 12:30pm–3:30pm	FF3	BI 252	Principles & Pract. of Copy Editing	B II	45	55	A.Brew- Hammond
	GF1,GF2	DAD 256	Graphic Design Production	D II	80	90	A. K. Badu
	FF2,FF4,FFW	BI 174	Introduction to Book Design	BI I	211	221	F. Nunoo
	GF3	MIA 262	Metallurgy	MII	69	79	C. Adu-Boachie
	FF5	DAD 376	Principles and Practice of PR	D III	60	70	K. Amoako-Agyeman
	GF4,GFW	IRAI 266	Cradle to Cradle Product Design	IRAI II	112	122	E. Padditey
WEDNESDAY 22-05-19 EVENING 4:30pm–7:30pm	OLD SITE	MIA 264	Metal Surface Treatment Methods	M II	69	79	C. Adala
	OLD SITE	IRAI 454	Wood Carving & Construction Tech.	IRAI IV	37	47	E. Tabi-Agyei
	STUDIO	PAP 256	Figure Drawing	P II	86	96	K. A. Poku
	STUDIO	PAS 256	General Drawing	S II	23	33	E. Donkor

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THURSDAY 23-05-19 MORNING 8:30am–11:30am	GF1,GF2	IRAI 254	Intro. to Upholstery & Finishing Tech.	IRAI II	98	108	E. Tabi-Agyei
	OLD SITE	TDT 250	Fabric Decoration Techniques	T II/F II	146	156	A. Amankwah
	GF3	PAS 358	History of Sculpture	S III	11	21	E. Bodjawah
		MATH 154/256	Statistics II	BI II	10	20	V. Dedu
THURSDAY 23-05-19 AFTERNOON 12:30pm–3:30pm	GF1,GF2,GF3,GF4	BI 182	Introduction to Desktop Computers	BI I	211	221	F. Nunoo
	GFW	DAD 266	Intro to Marketing	D II	80	90	A. K. Badu
	FF4	IRAI 462	Metal Integrated Projects	IRAI IV	32	42	H. A. Quaye
	FF5	CIA 254	Contemporary Ceramics	CII	41	51	A. Essuman
	FF3	BI 466	Trends In Printing Technology	B IV	25	35	R. Nyadu-Addo/E. Boateng
THURSDAY 23-05-19 EVENING 4:30pm–7:30pm	GF3	CDT 162	Technical Drawing	CI	36	46	L. Gbologah
	FFW	BI 258	Principles of Pub. Management	B II	95	105	E. Boateng
	OLD SITE	MIA 252	Design and Modelling II	M II	69	79	P. A. Fening
FRIDAY 24-05-19 MORNING 8:30am–11:30am	GF1,GF2	TDT 256	Natural Fibres	T II	69	79	C. Chichi
	MAIN LIBRARY	BI 456	Multi-Media Publishing	BI IV	70	80	H. Barton-Essel
	GFW,FFW	IRAI 160	Fibre and Fabric Manufacturing	IRAI I	122	130	V. Okpattah
	FF4,FF5	FAS 152	Historical Analysis of Clothing	F I	104	114	E. A. Asante
FRIDAY 24-05-19 AFTERNOON 12:30pm–3:30pm	GF1	CIA 258	Oriental and Classical Ceramic History	C II	41	51	S. Nortey
	GF2,GF3,GF4,GFW	ILS 152	Information Literacy Skills II	BI I	211	221	B. Edward
	FF2	BI 264	Product Design & Development	BI II	46	56	F. Nunoo
	FF3,FF4,FFW	DAD 160	Basic Photography	D I	195	200	G. Kushiator
FRIDAY 24-05-19 EVENING 4:30pm–7:30pm	GFW	MIA 268	Computer Application in Design II	MI II	69	79	Cyril Adala
	STUDIO	PAPS 160	Human Anatomical Drawing II	P&S I	102	112	K. Opoku-Bonsu

KWABENA AFRIYIE POKU
Faculty Exams Officer