

COLLEGE OF ART AND BUILT ENVIRONMENT  
**FACULTY OF ART**  
 END OF 1<sup>ST</sup> SEMESTER EXAMINATIONS 2018/2019  
**FINAL TIMETABLE (8<sup>TH</sup>-21<sup>ST</sup> JANUARY, 2019)**

DATE/TIME	VENUE	COURSE CODE	COURSE TITLE	CLASSES	NO. OF CAND.	NO. OF PRINTS	EXAMINERS
<b>TUESDAY 8-01-19 MORNING 8:30-11:30AM</b>	<b>FF2, FF4, FF5</b>	<b>DAD 359</b>	Creative Strategy & Copy Writing	<b>D III</b>	212	222	E. F. Eshun
	<b>FF3</b>	<b>IRAI 357</b>	Integrated Leather Technology II	<b>IRA III</b>	37	47	Kwabena Asubonteng
	<b>GF4</b>	<b>TDT 257</b>	Weaving Preparation	<b>T II</b>	69	79	W. Badoe
	<b>FFW</b>	<b>PAS 357</b>	History of Sculpture	<b>S III</b>	11	15	Edwin Bodjawah
	<b>OLD SITE</b>	<b>MIA 351</b>	Design And Modelling III	<b>M III</b>	30	40	Samuel Kissi-Baah
	<b>FFW</b>	<b>IRAI 255</b>	Ceramics Forms and Decorations I	<b>RAI II</b>	87	97	V Adu-Gyamfi
	<b>GF3, GFW</b>	<b>DAD 157</b>	Computer Graphics I	<b>D I</b>	176	185	B. Prempah
	<b>GF2, GF1</b>	<b>BI 281</b>	Language and the Editor	<b>BI II</b>	110	120	D. P. Mensah
<b>UITS (LIBRARY)</b>	<b>ATE 151</b>	Introduction to Art Education I	<b>IA/IRAI</b>	87	100	Akosua Tachie-Menson	
<b>TUESDAY 8-01-19 AFTERNOON 12:30-3:30PM</b>	<b>GF2</b>	<b>IAC 457</b>	Refractory Technology	<b>C IV</b>	16	26	Parpah S Kwawukume
	<b>FF3</b>	<b>MJT 153</b>	Technical Drawing I	<b>M I</b>	31	41	Dompreh Hughes Ofori
	<b>GF1</b>	<b>IAT 477</b>	Yarn Manufacture	<b>T IV</b>	34	44	B. K. Asinyo
	<b>FF3</b>	<b>CIA 357</b>	Refractory Technology	<b>C III</b>	15	25	Lemuel Gbologah
	<b>FFW</b>	<b>IRAI 367</b>	Applied Management for Rural Industry	<b>IRAI III</b>	74	84	Eunice Boateng
	<b>GFW</b>	<b>DAD 245</b>	Visual Communication III	<b>D III</b>	80	90	K. Amoako-Agyeman
	<b>GF2</b>	<b>MIA 259</b>	Technical Drawing	<b>M II</b>	40	50	Hughes Ofori Dompreh
	<b>FF2, FF4, FF5</b>	<b>TDT 151</b>	Introduction to Textiles	<b>T &amp; F I</b>	204	214	K. Howard
<b>GF3, GF4</b>	<b>BI 455</b>	Publishing Law II	<b>BI IV</b>	100	110	unice Boateng/ Rueben Glover	
<b>TUESDAY 8-01-19 EVENING 4:30-7:30PM</b>	<b>GFW, GF3</b>	<b>IAD 371</b>	Thesis/Project Writing	<b>C&amp;M III T&amp;F III</b>	45 61	55 71	Samuel Nortey Benjamin Asinyo
	<b>GF4</b>	<b>PAS 359</b>	Materials and Methods of Ivory & Metal Sculpture	<b>S III</b>	11	15	Kwame Opoku-Bonsu
	<b>GF1</b>	<b>DAD 375</b>	Principles & Practice of PR	<b>D III</b>	56	60	K. Amoako-Agyeman
	<b>FFW, FF2, FF4</b>	<b>IRAI 155</b>	Introduction to Clay	<b>IRAI</b>	173	183	V. Adu-Gyamfi
	<b>GF2</b>	<b>MGT 471</b>	Introduction To Management	<b>P IV</b>	41	50	Geroge Ampratwum
	<b>FF1</b>	<b>IAF 357</b>	Pattern Experimentation	<b>F III</b>	31	41	Akosua Amankwah
<b>GF4</b>	<b>PAS 457</b>	Seminar in Sculpture	<b>SIV</b>	15	20	Kwame Opoku-Bonsu	

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<b>WEDNESDAY 9-01-19 MORNING 8:30–11:30AM</b>	<b>GF3, GF4</b>	<b>ATH 251</b>	African Art & Culture I	<b>P&amp;S II</b>	110	278	Nana Ama Arthur
	<b>FF3</b>			<b>IA II</b>	41		
	<b>GF1, GF2</b>			<b>IRAI II</b>	116		
	<b>GFW, FFW</b>	<b>BI 357</b>	Publishing Law I	<b>BI III</b>	210	215	Eunice Boateng/ Rueben Glover
	<b>FF2</b>	<b>IRAI 457</b>	Specialized Skills in Leather Technology	<b>IRAI IV</b>	24	34	K. Asubonteng
	<b>FF4, FF5</b>	<b>FAS 153</b>	Introduction To Fashion	<b>F I</b>	104	114	Akosua Amankwah
	<b>FF2</b>	<b>IAF 351</b>	Concept Development II	<b>F III</b>	30	40	Akosua Amankwah
<b>WEDNESDAY 9-01-19 AFTERNOON 12:30–3:30PM</b>	<b>GF1</b>	<b>IRAI 259</b>	Weave Structures	<b>IRAI II</b>	32	42	Vincentia Okpattah
	<b>GF2</b>	<b>IAT 475</b>	Textile Printing	<b>T IV</b>	34	44	Ebenezer Howard
	<b>GF3, GF4, GFW</b>	<b>DAD 355</b>	Advanced Graphic Design Production	<b>D III</b>	105	115	A. K. Badu/ Bertha Ayim
	<b>FF5, FFW</b>	<b>DAD 493</b>	Digital Video Production	<b>D IV</b>	60	70	M. O. Adi-Darko
	<b>FF3</b>	<b>PAS 363</b>	Seminar in Sculpture III	<b>S III</b>	11	15	Eyram Donkor / Felix Annor Anim
	<b>FF4</b>	<b>CDT 159</b>	Geology And Mineralogy Of Ceramic Raw Materials	<b>C I</b>	36	46	Michael Coffie Wilson
	<b>FF2</b>	<b>TIA 355</b>	Cotton Spinning	<b>TIII</b>	31	41	Charles Frimpong
<b>WEDNESDAY 9-01-19 EVENING 4:30–7:30PM</b>	<b>GF1, GF2</b>	<b>DAD 247</b>	Intro. To Preproduction	<b>D II</b>	115	125	Bertha Ayim
	<b>FF5</b>	<b>DAD 361</b>	Publication Design	<b>D III</b>	63	70	E. F Eshun
	<b>FF2</b>	<b>MIA 257</b>	Drawing I	<b>M II</b>	68	78	Peggy Ama Fening
	<b>GFW, GF4, GF3</b>	<b>IRAI 165</b>	Basic Design & Drawing for Product Designers	<b>IRAI I</b>	173	183	E. Padditey
	<b>FFW, FF3, FF4</b>	<b>ATE 251/ATH 253</b>	Aesthetics and Criticism I	<b>IA/IRAI II</b>	210	220	Eric Asante
	<b>OLD SITE</b>	<b>MIA 355</b>	Metal Casting Methods II	<b>M III</b>	30	40	Samuel Baah Kissi
	<b>UITS (LIBRARY)</b>	<b>MJT 159</b>	Introduction to Computers	<b>M I</b>	31	41	Kissi Baah Samuel

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<b>THURSDAY 10-01-19 MORNING 8:30–11:30AM</b>	<b>GF1</b>	<b>IAM 455</b>	Industrial Casting Processes I	<b>M IV</b>	35	45	Isaac Agyei
	<b>GF2</b>	<b>DAD 463</b>	Marketing Research Methods	<b>D IV</b>	50	60	K. Amoako-Agyeman
	<b>GF3</b>	<b>TIA 351</b>	African Print Design	<b>T III</b>	31	41	Ebenezer Howard
	<b>GF4</b>	<b>PAS 257</b>	History of Sculpture	<b>S II</b>	23	30	Jectey Nyarko
	<b>GFW</b>	<b>IRAI 261</b>	Integrated Metal Foundry Processes	<b>IRAI II</b>	62	72	Kwesi Agyeman
	<b>FF2</b>	<b>MIA 357</b>	Assaying, Ref. & Hall Marking	<b>M III</b>	33	45	Charles Adu-Boachie
	<b>FF4, FFW</b>	<b>BI 485</b>	Operations Management in Publishing	<b>BIV</b>	100	110	Smith Esseh
	<b>FF3</b>	<b>IRAI 455</b>	Pottery in Integration	<b>IRAI IV</b>	3	8	Vesta Adu-Gyamfi
<b>THURSDAY 10-01-19 AFTERNOON 12:30–3:30PM</b>	<b>GF1</b>	<b>IAT 473</b>	Textile Testing	<b>T IV</b>	34	44	Charles Frimpong
	<b>GFW, GF3</b>	<b>IRAI 161</b>	Introduction to Metals	<b>IRAI I</b>	178	183	Kwesi Agyeman
	<b>GF4</b>	<b>BI 363</b>	Print Finishing	<b>BI III</b>	62	72	Hilary Adolf Agbo
	<b>GF2</b>	<b>FC 181</b>	French for Communication I	<b>BI II</b>	20	30	Makafui Stella
	<b>FF4,FF5</b>	<b>DAD 475</b>	Introduction to Web & App Design	<b>D IV</b>	130	140	M. Ismaila
	<b>FF2</b>	<b>BI 283</b>	Library Studies I	<b>BI II</b>	50	60	E. Boatey Mensah
	<b>FF3</b>	<b>IAC 461</b>	Seminar In Ceramics I	<b>C IV</b>	16	26	Samuel Nortey
	<b>FFW</b>	<b>DAD 265</b>	Introduction to Marketing I	<b>DII</b>	80	90	A. K. Badu
<b>THURSDAY 10-01-19 EVENING 4:30–7:30PM</b>	<b>FF4, FF5</b>	<b>MGT 453</b>	Accounting	<b>BI IV</b>	100	110	Fred Essien
	<b>GFW, GF4</b>	<b>IRAI 265</b>	Sustainable Product Design	<b>IRAI II</b>	144	154	E. Padditey
	<b>GF1, GF2</b>	<b>FAS 157</b>	Fundamentals Of Fashion Design	<b>F I</b>	104	114	J. O. Amankwa
	<b>GF4</b>	<b>MJT 157</b>	History Of Metals	<b>M I</b>	31	41	Kissi Baah Samuel
	<b>FF2, FF3, FFW</b>	<b>DAD 455</b>	Introduction to Management (Contract Law)	<b>D IV</b>	130	140	S Akomeah
	<b>FF1</b>	<b>IAF 353</b>	Pattern Technology	<b>F III</b>	30	40	C. Chichi

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<b>FRIDAY 11-01-19 MORNING 8:30-11:30AM</b>	<b>GF1</b>	<b>BI 255</b>	Editorial Theory & Practice	<b>BI II</b>	46	55	Aba Brew-Hammond
	<b>GF3, GF4</b>	<b>BI 483</b>	Thesis Writing I	<b>BI IV</b>	100	110	Smith Esseh
	<b>GF2</b>	<b>PAP 363</b>	Research Methods	<b>P III</b>	30	40	Godfred Annum
		<b>PAS 363</b>	Research Methods	<b>S III</b>	11	15	Dorothy Amenuke
	<b>FF2</b>	<b>MIA 359</b>	Enamelling	<b>M III</b>	33	45	Peggy A. Fening
	<b>FF4, FF5, FF3</b>	<b>IRAI 153</b>	Introduction to Wood	<b>IRAI I</b>	173	183	E. Tabi-Agyei
	<b>GFW, FFW</b>	<b>IRAI 163</b>	History of Indigenous/Folk Art	<b>IRAI I</b>	173	183	E. Asante
<b>FRIDAY 11-01-19 AFTERNOON 12:30-3:30PM</b>	<b>GF1</b>	<b>IRAI 361</b>	Metal Integrated Construction	<b>IRAI III</b>	22	30	Harold Awule Quaye
	<b>FF5</b>	<b>CDT 157</b>	Introduction to Ceramic Science	<b>C I</b>	36	46	Parpah S Kwawukume
	<b>GF4</b>	<b>IRAI 251</b>	Preservation of Rattan & Bamboo	<b>IRAI II</b>	61	71	Rudolf Steiner
	<b>GF 2</b>	<b>MIA 361</b>	Alloy Calculation	<b>MIII</b>	33	40	Cyril Adala
	<b>FF4</b>	<b>TIA 363</b>	Chemical Processing	<b>T II</b>	31	41	William Badoe
	<b>GFW, GF3</b>	<b>PAPS 157</b>	Elements and Principles of Design	<b>P &amp;S I</b>	105	115	Emmanuel Antwi
	<b>FFW, FF2, FF3</b>	<b>BI 365</b>	Print Production/Estimation	<b>BI III</b>	210	220	I. K. Appiah
	<b>FF4</b>	<b>CIA 259</b>	Ceramic Raw Materials	<b>C II</b>	40	50	Lemuel Gbologah
	<b>FF5</b>	<b>MIA 263</b>	Metal Joining Processes	<b>M II</b>	68	78	Cyril Adala
		<b>FAS 255</b>	Garment Technology I	<b>F II</b>	74	84	Cynthia Chichi
		<b>PAS 353</b>	Modelling and Casting	<b>S III</b>	11	11	Dorothy Amenuke
		<b>PAP 259</b>	Figure Painting	<b>P II</b>	87	87	Emmanuel Antwi
		<b>PAP 357</b>	Figure Painting	<b>P II</b>	30	30	Emmanuel Antwi

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<b>SATURDAY 12-01-19 MORNING 8:30–11:30AM</b>	<b>GF4, GFW</b>	<b>AFS 161</b>	Ethics In Traditional African Society Traditional Festivals in Ghana/Africa Traditional Palace Protocols Traditional African Music Composition Legal Systems Of Ghana Traditional African Dance And Dance Forms	<b>D I</b>	176	186	Henry Asare-Baah Anthony Augustine Aidoo
	<b>GF3, FFW</b>	<b>AFS 175</b>		<b>IRAI I</b>	173	183	
	<b>FF3, FF4, FF5</b>	<b>AFS 169</b>		<b>IA I (T&amp;F)</b>	204	214	
	<b>GF2, FF2</b>	<b>AFS 181</b>		<b>P&amp;S I</b>	105	115	
	<b>GF1</b>	<b>AFS 171</b>		<b>IA I (M&amp;C)</b>	67	77	
	<b>PUBLISHING OLD SITE</b>	<b>AFS 167</b> <b>(ALL CECAS ELLECTIVES)</b>		<b>BI I</b>	210	220	

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<b>MONDAY 14-01-19 MORNING 8:30–11:30AM</b>	<b>GF4, GFW,</b>	<b>ENGL 157</b>	Communication Skills I	<b>D I</b>	176	186	Elvis Yevudey
	<b>GF3, FFW</b>			<b>IRAI I</b>	173	183	
	<b>FF3, FF4, FF5</b>			<b>IA I (T&amp;F)</b>	204	214	
	<b>GF2, FF2</b>			<b>P&amp;S I</b>	105	115	
	<b>GF1</b>			<b>IA I (M&amp;C)</b>	67	77	
	<b>PUBLISHING OLD SITE</b>			<b>BI I</b>	210	220	
<b>MONDAY 14-01-19 AFTERNOON 12:30–3:30PM</b>	<b>GF1</b>	<b>IRAI 359</b>	Local Fibres & Dyes	<b>IRAI III</b>	18	28	A. E. Asmah
	<b>FF3</b>	<b>PAS 261</b>	Seminar in Sculpture	<b>S II</b>	23	30	Dorothy Amenuke
	<b>GFW</b>	<b>BI 361</b>	Bookwork & Imposition	<b>BI III</b>	62	72	A. Agbo
	<b>FFW</b>	<b>DAD 255</b>	Graphic Design Production	<b>D II</b>	80	90	A. K. Badu
	<b>FF4</b>	<b>IAM 459</b>	Gemology II	<b>M IV</b>	35	45	Samuel Kissi Baah
	<b>FF2</b>	<b>BI 463</b>	Colour Printing	<b>BI IV</b>	24	34	I.K. Appiah
	<b>FF5</b>	<b>SOC 253</b>	Concepts in Social Structure	<b>BI II</b>	40	50	Henry Yeboah
<b>GF3, GF4</b>	<b>BI 353</b>	Marketing in Publishing	<b>BI III</b>	100	110	D. P. Mensah	
<b>MONDAY 14-01-19 EVENING 4:30–7:30PM</b>	<b>GFW, GF3, GF4</b>	<b>ILS 151</b>	Information Literacy Skills	<b>BI I</b>	210	220	B. E. Mensah
	<b>GF1</b>	<b>DAD 363</b>	Advertising Promotion	<b>D III</b>	60	70	A. K. Badu
	<b>FF3</b>	<b>PAS 259</b>	Materials and Methods of Sculpture	<b>S II</b>	23	30	Felix Annor Anim
	<b>GF2</b>	<b>IRAI 459</b>	Fabric Integration	<b>IRAI IV</b>	26	44	A. E. Asmah
	<b>FF4, FF5</b>	<b>IRAI 257</b>	Skin Structure and Preservation	<b>IRAI II</b>	113	123	Kwabena Asubonteng
	<b>FFW</b>	<b>ATE 255</b>	Introduction To Art Therapy	<b>T &amp; F II</b>	30	40	Mavis Osei

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<b>TUESDAY 15-01-19 MORNING 8:30–11:30AM</b>	<b>GF1</b>	<b>IRAI 461</b>	Integrated Finishing & Preservation	<b>IRAI IV</b>	34	44	Harold Quaye
	<b>GF4</b>	<b>TDT 253</b>	Printed Textile Design	<b>TII</b>	69	79	Kofi Howard
	<b>FF4</b>	<b>TIA 359</b>	Dyes And Dyeing Processes II	<b>T III</b>	31	41	William Badoe
		<b>CIA 361</b>	Colloid Chemistry In Ceramics	<b>C III</b>	15	25	Parpah S. Kwawukume
	<b>GFW</b>	<b>FAS 257</b>	Fashion Buying And Merchandising	<b>F II</b>	74	84	Cynthia Chichi
	<b>FF5</b>	<b>BI 261</b>	Printing Technology	<b>BI II</b>	46	56	E. Boatey
	<b>FFW, FF2, FF3</b>	<b>BI 181</b>	Introduction to Desktop Computers	<b>BI I</b>	210	220	F. Nunoo
	<b>GFW</b>	<b>CIA 261</b>	Introductory Chemistry	<b>C II</b>	40	50	Lemuel Gbologah
<b>CDT 163</b>		Ceramic Chemistry	<b>C I</b>	36	46		
<b>TUESDAY 15-01-19 AFTERNOON 12:30–3:30PM</b>	<b>GF2</b>	<b>IRAI 323</b>	Research Methodology	<b>IRAI III</b>	74	84	K. K. Agyeman
	<b>GF1, GF2</b>	<b>SOC 363</b>	Rural Sociology I	<b>IRAI III</b>	74	84	Harriet Takyi
	<b>GF3, GF4</b>	<b>PAP 253</b>	History of Painting	<b>P II</b>	87	90	George Apratwum
	<b>FFW, FF3</b>	<b>DAD 247</b>	Introduction to Digital Video Production	<b>D I</b>	115	125	B. Ayim
	<b>GFW</b>	<b>IAC 455 IAT 479 IAM 461</b>	Management And Entrepreneurial Skills I	<b>IA IV</b>	85	95	Mariama Zakari
	<b>FF2, FF4, FF5</b>	<b>BI 161</b>	Introduction to Printing	<b>BI I</b>	210	220	Smith Esseh
<b>TUESDAY 15-01-19 EVENING 4:30–7:30PM</b>	<b>GF2</b>	<b>MJT 161</b>	Materials and Structures I	<b>M I</b>	31	41	Yongdan Hou Gbologah
	<b>GF3, GF4</b>	<b>PAPS 161</b>	Intro. To New Media Art Tech.	<b>P&amp;S I</b>	105	110	Godfred Y. Annum
	<b>GF1</b>	<b>BI 375</b>	Computer-Aided Design I	<b>BI III</b>	55	65	Francis Nunoo
	<b>FF2</b>	<b>TDT 251</b>	Textile Materials	<b>TII</b>	69	79	Benjamin Asinyo
	<b>GF2</b>	<b>IRAI 353</b>	Upholstery Technologies	<b>IRAI III</b>	41	51	E. Tabi-Agyei
	<b>FF4, FF5</b>	<b>IRAI 267</b>	Mgt. Basics for Rural Industry	<b>IRAI II</b>	114	124	Eunice Boateng
	<b>GFW, FFW</b>	<b>IRAI 159</b>	Introduction to Fibres & Fabrics	<b>IRAI I</b>	173	183	Vincentia Okpattah
<b>FF3</b>	<b>CIA 363</b>	Ceramic Building Materials Technology I	<b>C III</b>	15	25	Robert Amoanyi	

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<b>WEDNESDAY 16-01-19 MORNING 8:30–11:30AM</b>	<b>GF3, GF4</b>	<b>PAPS 151</b>	Seminar in Painting	<b>P&amp;S I</b>	105	110	George Ampratwum
	<b>GF2 ,GF1</b>	<b>BI 351</b>	Desktop Publishing Practice	<b>BI III</b>	90	100	Francis Nunoo
	<b>FF2</b>	<b>BI 265</b>	Material Technology	<b>BI II</b>	46	56	Hilary Agbo
	<b>FFW, FF3</b>	<b>IRAI 253</b>	Wood Joints Classification	<b>IRAI II</b>	101	111	Tabi Agyei
	<b>GFW</b>	<b>MIA 267</b>	Computer Application In Design I	<b>M II</b>	68	78	Cyril Adala
	<b>FF4, FF5</b>	<b>BI 491</b>	Entrepreneurship & Small Business Mgt	<b>BI IV</b>	100	110	Eunice Boateng/R. Nyadu Addo
<b>WEDNESDAY 16-01-19 AFTERNOON 12:30–3:30PM</b>	<b>FF2, FF3, FF4</b>	<b>DAD 155</b>	Visual Communication	<b>D 1</b>	176	183	Kofi Amoako-Agyeman
	<b>FF5</b>	<b>FAS 263</b>	Fabric Studies	<b>F II</b>	74	84	C. Frimpong
	<b>GF3</b>	<b>PAP 251</b>	Seminar in Painting	<b>P II</b>	42	50	George Ampratwum
	<b>GF1</b>	<b>BI 253</b>	Key Concepts in Cont. Publishing	<b>BI II</b>	46	56	D. P. Mensah
	<b>GF2</b>	<b>DAD 467</b>	Online and Social Media Marketing	<b>DIV</b>	50	60	J. O. Amankwa
	<b>FFW, GFW</b>	<b>BI 383</b>	Communication Research Methods	<b>BI III</b>	210	220	Smith Esseh
	<b>GF4</b>	<b>IAT 451</b>	Textile Design I	<b>IA IV</b>	57	65	Ebenezer Howard
<b>WEDNESDAY 16-01-19 EVENING 4:30–7:30PM</b>	<b>GF3, GF4, GFW</b>	<b>DAD 159</b>	Basic Photography I	<b>D I</b>	176	185	George Kushiator
	<b>FFW, FF5, FF4</b>	<b>IRAI 151</b>	Introduction to Rattan & Bamboo	<b>IRAI I</b>	173	183	Rudolf Steiner
	<b>FF3</b>	<b>IRAI 351</b>	Designing with Rattan & Bamboo	<b>IRAI III</b>	5	15	Rudolf Steiner
	<b>FF2</b>	<b>TIA 361</b>	Fabric Structure	<b>T III</b>	31	41	William Badoe
	<b>FF3</b>	<b>CIA 353</b>	Ceramic Bodies, Composition And Uses	<b>C III</b>	15	25	Lemuel Gbologhah
	<b>GF1, GF2</b>	<b>MIA 265</b>	History of Metals	<b>M II</b>	68	78	Kissi Baah

DATE/TIME	VENUE	COURSE CODE	COURSE TITLE	CLASSES	NO. OF CAND.	NO. OF PRINTS	EXAMINERS
<b>THURSDAY 17-01-19 MORNING 8:30–11:30AM</b>	<b>FF2, FF4, FF5</b>	<b>ATH 151</b>	Introduction to African Art & Culture	<b>D I</b>	176	186	Eric Appau Asante/ Steve Kqoufi
	<b>GFW, GF3, GF4</b>			<b>IA I</b>	235	245	
	<b>GF1,GF2</b>			<b>P &amp; S I</b>	105	110	
	<b>FFW</b>	<b>IRAI 365</b>	Research in Product Design	<b>IRAI III</b>	74	84	F. Ampah-Clement
	<b>FF3</b>	<b>MATH 255</b>	Statistics I	<b>BI</b>	25	35	Vincent Dedu
<b>THURSDAY 17-01-19 AFTERNOON 12:30–3:30PM</b>	<b>FF2</b>	<b>DAD 493</b>	Animation	<b>D IV</b>	60	70	M. O. Adi-Darko
	<b>FF3</b>	<b>TIA 353</b>	Regenerated Fibres	<b>T III</b>	27	38	K. Howard
	<b>FF4</b>	<b>TDT 259</b>	Dyes & Dyeing Processes	<b>T II</b>	74	84	William Badoe
	<b>FF5</b>	<b>MIA 251</b>	Design And Modelling I	<b>M II</b>	68	78	Peggy Ama Fening
	<b>GFW, FFW</b>	<b>TFD 157</b>	Introduction To Computers I	<b>T &amp; F I</b>	204	214	Benjamin Asinyo
	<b>GF3, GF4, GF1, GF2</b>	<b>BI 173</b>	Basic Design	<b>BI I</b>	210	220	Reuben Glover
<b>THURSDAY 17-01-19 EVENING 4:30–7:30PM</b>	<b>GF1, GF2</b>	<b>FAS 155</b>	Sewing Techniques	<b>F I</b>	104	114	C. Chichi
	<b>GFW, GF3</b>	<b>DAD 379</b>	Digital Video Production	<b>D III</b>	95	105	B. A. Ayim
	<b>GF4</b>	<b>IRAI 451</b>	Advance Designing with Rattan & Bamboo	<b>IRAI IV</b>	5	15	Rudolf Steiner



DATE/TIME	VENUE	COURSE CODE	COURSE TITLE	CLASSES	NO. OF CAND.	NO. OF PRINTS	EXAMINERS
<b>FRIDAY 18-01-19 MORNING 8:30–11:30AM</b>	<b>FF5, GF2, GF1</b>	<b>BI 359</b>	Media, Publishing & Society	<b>BI III</b>	210	210	L. Ry-Kottoh
	<b>FF4</b>	<b>IRAI 465</b>	Influence Based Product Design	<b>IRAI IV</b>	64	74	F. Ampah-Clement
	<b>GFW, GF3, GF4</b>	<b>DAD 353</b>	Research Methods	<b>D III</b>	212	222	E. Appiah
	<b>FFW, FF2, FF3</b>	<b>DAD 257</b>	Computer Graphics II	<b>D II</b>	200	210	B. Prempeh
	<b>FF5</b>	<b>BI 263</b>	Typography for Printers	<b>BI II</b>	62	72	F. Nunoo
<b>FRIDAY 18-01-19 AFTERNOON 12:30–3:30PM</b>	<b>OLD SITE</b>	<b>BI 381</b>	Authorship Development	<b>BI III</b>	210	210	Aba Brew Hammond
		<b>BI 275</b>	Computer Application in Book Design	<b>BI II</b>	17	27	E. Anane-Antwi
		<b>IRAI 355</b>	Bead Making	<b>IRAI III</b>	24		V Adu-Gyamfi
		<b>BI 473</b>	Computer Aided Design II	<b>BI IV</b>	26	36	E. Anane-Antwi
<b>FRIDAY 18-01-19 EVENING 4:30–7:30PM</b>	<b>OLD SITE</b>	<b>FAS 253</b>	Pattern Technology	<b>F II</b>	74	84	C. Chichi
		<b>FAS 251</b>	Visual Research II	<b>F II</b>	74	84	Akosua Amankwah
		<b>MIA 253</b>	Fabrication And Finishing I	<b>M II</b>	68	78	Hughes Ofori Dompkeh
		<b>IAM 457</b>	Gem Setting II	<b>M IV</b>	35	45	Charles Adu-Boachie
		<b>IAT 481</b>	Fashion Draping I	<b>T IV</b>	34	44	Akosua Amankwah
		<b>DAD 153</b>	General Drawing	<b>D I</b>	180	190	J. W. Awuku-Appiah
		<b>DAD 253</b>	Analytical Figure Drawing	<b>D II</b>	200	210	J. W. Awuku-Appiah

DATE/TIME	VENUE	COURSE CODE	COURSE TITLE	CLASSES	NO. OF CAND.	NO. OF PRINTS	EXAMINERS
<b>MONDAY 21-01-19 MORNING 8:30–11:30AM</b>	<b>GF3, GF4</b>	<b>ENGL 263</b>	<b>Literature in English I</b>	<b>P&amp;S II</b>	110	120	F. E Kofigah/Peter Awuah Darteh
	<b>GFW, FFW</b>			<b>IRAI II</b>	114	124	
	<b>FF2, FF3, FF4, FF5</b>			<b>IA I</b>	260	270	
	<b>GF1, GF2</b>			<b>BI II</b>	110	120	
	<b>PUBLISHING OLD SITE</b>			<b>D II</b>	198	210	
<b>MONDAY 21-01-19 AFTERNOON 12:30–3:30PM</b>	<b>GF3, GFW, GF4</b>	<b>BI 151</b>	Introduction to Publishing	<b>BI I</b>	210	220	L. Ry-Kottoh
	<b>FF2, FF4, FF5</b>	<b>IRAI 157</b>	Introduction to Leather I	<b>IRAI I</b>	173	183	Kwabena Asubonteng
	<b>GF2</b>	<b>IAT 471</b>	Advanced Fabric Structure	<b>T IV</b>	34	44	William Badoe
	<b>GF1</b>	<b>MIA 261</b>	Metallurgy I	<b>M II</b>	68	78	C. Adu-Boachie
	<b>FF3</b>	<b>PAS 457</b>	Seminar in Sculpture VI	<b>S IV</b>	16	20	Jectey Mantey Kwame Opoku Bonsu
	<b>GF2</b>	<b>IAF 359</b>	Fashion Marketing And Forecasting	<b>F III</b>	30	40	Akosua Amankwah
	<b>FF3</b>	<b>CIA 365</b>	Ceramic Phase Equilibria	<b>C III</b>	15	25	Robert Amoanyi
<b>MONDAY 21-01-19 EVENING 4:30–7:30PM</b>	<b>GF1</b>	<b>TIA 357</b>	Weaving Mechanism I	<b>T III</b>	31	41	Charles Frimpong
	<b>GF3, GF4</b>	<b>BI 251</b>	Business of Publishing	<b>BI II</b>	100	110	R. Nyadu Addo
	<b>GF2</b>	<b>BI 461</b>	Bookwork and Imposition	<b>B IV</b>	50	60	A Agbo
	<b>FF2</b>	<b>MJT 151</b>	Workshop Technology I	<b>M I</b>	31	41	Peggy Ama Fening
	<b>FF4</b>	<b>BI 373</b>	Design and Production Control	<b>B III</b>	50	60	Frank Boadu
	<b>GFW</b>	<b>TDT 153</b>	Introduction To Textile Design	<b>T I</b>	100	110	Cynthia Chichi
	<b>FF5</b>	<b>CDT 155</b>	Traditional & Contemporary Ghanaian Pottery	<b>C I</b>	36	46	Samuel Nortey
	<b>FF3</b>	<b>CIA 255</b>	Traditional Ghanaian Pottery	<b>C II</b>	40	50	Samuel Nortey
	<b>OLD SITE</b>	<b>MIA 353</b>	Fabrication And Finishing III	<b>M III</b>	30	40	Cyril Adala
		<b>BI 273</b>	Basic Concept in Book Design	<b>BII</b>			Anane Antwi
		<b>IAC 451</b>	Ceramic Production I	<b>C IV</b>	16	26	Albert B Essuman
<b>IAF 361</b>		Fashion Portfolio Development	<b>F III</b>	30	31	Cynthia Chichi	

**KWABENA AFRIYIE POKU**  
**Faculty Exams Officer**